

THE GRISTLE, P.6 \* **RUMOR HAS IT, P.20** \* FREE WILL, P.29

# **W**<sup>c · a · s · c · a · d · i · a</sup>**EEKLY**

REPORTING FROM THE  
HEART OF CASCADIA  
WHATCOM\*SKAGIT\*ISLAND\*LOWER B.C.

**11.16.11 :: #46, v.06 :: FREE**



**ROOSTER BOOSTER:** A FINAL, FUNNY FAREWELL, **P.16** } **KARP LIVES!** A STORY OF A SONIC INSURGENCY, **P.20**

**WATER WATCH:** SAVING THE SALISH SEA, **P.8**







**Peter Laufer:** 7pm, Village Books

### COMMUNITY

**Home for the Holidays:** 9:30am-9:30pm, Bellingham Cruise Terminal

### GET OUT

**Inside Passage Presentation:** 7pm, Firehouse Performing Arts Center

**Final Gore and Lore Tour:** 7pm, downtown Bellingham

### FOOD

**Literacy Breakfast:** 7:15-9am, Bellingham Golf & Country Club

### VISUAL ARTS

**Employee Craft Fair:** 8am-5pm, St. Luke's Health Education Center

**Festival of the Arts:** 10am-6pm, 3548 Meridian St.

**Holiday Art Show:** 11am-6pm, through Monday at the Rexville Grange

## SATURDAY [11.19.11]

### ONSTAGE

**Noises Off:** 7pm, Squalicum High School

**Talent Revue:** 7pm, Ferndale High School

**Pride and Prejudice:** 7:30pm, Sehome Little Theatre

**Augustine's Confessions:** 7:30pm, Syre Center, WCC

**Much Ado About Nothing:** 7:30pm, Phillip Tarro Theatre, Mount Vernon

**The Andrews Brothers:** 7:30pm, RiverBelle Dinner Theatre, Mount Vernon

**Rooster:** 8pm, Upfront Theatre

**International Comedy Competition:** 8pm, Skagit Valley Casino Resort

**Final Serial Killers:** 8pm and 10pm, iDiOM Theater

**Triples:** 10pm, Upfront Theatre

### DANCE

**Contra Dance:** 7-10pm, Norway Hall

**USA Dance:** 7pm, Blue Moon Ballroom

**Tango Experience Milonga:** 8-11:30pm, Presence Studio

### MUSIC

**Blue Scholars:** 7pm, Viking Union Multipurpose Room, WWU

**Love in Action:** 7pm, Blaine Performing Arts Center

**Austin Jenckes:** 7pm, Lincoln Theatre, Mount Vernon

**Whatcom Symphony Orchestra:** 7:30pm, Mount Baker Theatre

### WORDS

**Book Sale:** 10am-2pm, Point Roberts Public Library

**Erik Korhel:** 11am-2pm, Barnes & Noble

**Laurence Kadow:** 3-5pm, Ferndale Public Library

**Joel Balkan:** 7pm, Village Books

### COMMUNITY

**Home for the Holidays:** 9:30am-5:30pm, Bellingham Cruise Terminal

**Bellingham Farmers Market:** 10am-3pm, Chestnut Street and Railroad Avenue

**Fly Day:** 12-4pm, Heritage Flight Museum

**Miss Lynden Rodeo Pageant:** 7pm, NW Wash-

ington Fairgrounds, Lynden

### GET OUT

**Turkey Trot:** 9am, Whatcom Falls Park

**NSEA Work Party:** 9am-12pm, Maritime Heritage Park

### FOOD

**Swedish Pancake Breakfast:** 8-11am, Norway Hall

**Pancake Breakfast:** 8-11am, Blaine Senior Center

### VISUAL ARTS

**Festival of the Arts:** 10am-6pm, 3548 Meridian St.

**Weavers Guild Show and Sale:** 12-4pm, Whatcom Museum's Lightcatcher Building

**Fish Boy Holiday Show:** 2-9pm, Fish Boy Gallery

**Honey, I Shrunk the Art Opening:** 4:30-8:30pm, Matzke Fine Art, Camano Island

## SUNDAY [11.20.11]

### ONSTAGE

**Pride and Prejudice:** 2pm, Sehome Little Theatre

**Much Ado About Nothing:** 2pm, Phillip Tarro Theatre, Mount Vernon

### DANCE

**Moscow Ballet's Romeo & Juliet:** 7:30pm, Mount Baker Theatre

### MUSIC

**Skagit Songs:** 2-4pm, Skagit County Historical Museum, La Conner

**Kay Zavislak:** 3pm, Amadeus Project

**University Choir, Women's Chorale:** 3pm, Performing Arts Center, WWU

### COMMUNITY

**Alternative Holiday Market:** 1-4pm, Assumption Catholic Church

### GET OUT

**Cranksgiving:** 12pm, Hub Community Bike Shop

### FOOD

**Southside Community Meal:** 5-6:30pm, Our Saviour's Lutheran Church

**Pre-Thanksgiving Potluck:** 5:30-8pm, Belling-

ham Arts Academy for Youth

## MONDAY [11.21.11]

### WORDS

**Poetrynight:** 8:30pm, Amadeus Project

### COMMUNITY

**Rock and Gem Club Meeting:** 7pm, Bloedel Donovan

## TUESDAY [11.22.11]

### MUSIC

**Fall Music Concert:** 7:30pm, Heiner Theater, WCC

### GET OUT

**Nature Babies:** 9:30am, Cornwall Park

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11.16.11

#46.06

CASCADIA WEEKLY

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## THIS ISSUE



Behind bars while he awaits sentencing after being found guilty of involuntary manslaughter in the death of pop superstar Michael Jackson, Dr. Conrad Murray is currently residing in the medical ward of the Los Angeles County Jail. Without divulging whether or not he was on a suicide watch, Murray's media rep, Miranda Sevcik, told E! News that, "He didn't mentally prepare himself" for being found guilty.

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## WEEKLY

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**COVER:** photo by Susan Conrad,  
design by Jesse Kinsman



# mail

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### ANONYMOUS DESIGNS

Anonymous, thank you for creating what I think is the most beautiful piece of public art in Bellingham. I realize not all 'hamsters will share my opinion, but art is not about popularity among the masses. In its best form, art evokes emotion and discussion. I applaud your courage to create such an inspirational work of art from a time in your life when you feel less than inspired.

"Grace" reminds us to persevere with patience, determination and concentration. We should all learn from "Grace."

—Heather Baker, Bellingham

A big thanks to the artist who created "Grace," and a bravo for a wonderful work of art, as well as a thank you for printing the "Amazing Grace" article. As an artist I feel vindicated.

You printed a great article for me several years ago regarding the beet weathervane that I designed. At the time I didn't tell you the whole story. I have experienced the red tape that the artist who wrote the "Amazing Grace" article speaks of. Worse than that, I experienced the "good ol boy" network when my design for the beet weathervane at the farmers market won the citywide competition.

I couldn't have been more excited—until it was time to start the work.

Someone, who will remain nameless, claimed ownership of the design by doing a simple watercolor of the beet and then placing it at a booth at the farmers market. When I brought this up to the city, I got a little call from this person. Who said, and I quote, "If you so much as breathe I will pull this project so fast it will make your head spin." I stopped breathing; after all, I had already told all of my friends and family that I had received this "honor," and I would be humiliated if somehow it didn't go through.

I was to have full access to the welder so that we could do the work "together." He would, of course, be doing the welding part and I would direct, sort of like Dale Chihuly and his glassblowers. Working together that way, we would get the design just right. Needless to say, the welder never called me back ever.

Then it was time for the unveiling and I just "happen" to go to the farmers market that day. The guy that funded the project was invited, the welder was invited and I... was not invited. To say I was humiliated is an understatement.

I didn't do this for money; there was no payment to me involved in any way. I created the design out of gratitude for a city I dearly love. If you look on the side of the building, completely out of sight where you will never see it without direction, you will see my name on a



little metal plaque. That, and a whole lot of grief, is all that I got out of my little gift of service.

By the way, the name of the sculpture is "Beet Spirit." named, of course, for the beet it represents but also for all things with strong heartbeats and love beats and all things beatific.

My name means "Grace" and I'm feeling braver today after reading the story of "Amazing Grace," so thank you.

—Nancy Leshinsky, Bellingham  
(edited for length)

Hurrah for the newest addition to public art in Bellingham. Long may "Grace" reign over Taylor Dock and bring smiles to those of us who appreciate the view—even more now.

—Jo Collinge, Bellingham

Thank you so much for the wonderful issues: Project Censored and this week's Guerilla Art. It was a pleasure to see a sculpture artist's work. Will go over and see it tomorrow. It is just a breath of fresh air. Bellingham is better for it.

—Barbara Pifer Bach, sculptor,  
Bellingham

GRACELESS AND TASTELESS

What a lot of rot you've written. Who cares whether it's art or not—what's really at issue is one individual making a decision that affects everyone else.

Some of us like that historic pile of tin, and the little bay, the way it is. And yes, if someone wants to put something on top of the pile, that should and must be up for public discussion, because it is public property; you've just subverted that process.

When it's your property, you can put up all the "art" you like, but this space belongs to all of us, and you don't get to make that decision.

You're no different from the driver who drives down the shoulder to avoid a traffic jam and then barges into the head of the line—it's all about you; your wants and your needs are more important than anyone else's, so the rules don't apply to you. You've justified your actions because your "mentors" and "people with a lot of throw in this town" (who?) told you to do it.

And anyone who doesn't agree with your vision is having kittens? What a ridiculous and patronizing thing to say. Your apology is completely insincere, especially since you tell us we're stuck with what you've put there until such time as you decide to take it down! Who do you think you are? Oh, that's right, you don't have the courage to tell us.

I was going to call the Port of Bellingham to ask about this when I first saw it, but had forgotten about it until I read

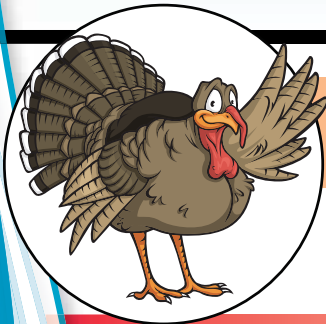
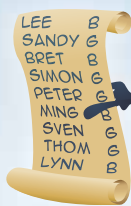
LETTERS, CONTINUED ON PAGE 30

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THE GRISTLE

north Bellingham.

Votes cast countywide in her race were down slightly from those cast in the contest for District 1 between Pete Kremen and incumbent Tony Larson, suggesting conservatives might have been conflicted. Support for Crawford among conservatives may have been depressed for a variety of minor reasons—among them the council chair’s recognition of the financial merits of creating a 9,000-acre forest preserve through the Lake Whatcom Reconveyance. Overarching and overpowering all was the manner in which activists were able focus collective effort to make county elections a referendum on the coal pier:

As did Pike, Maginnis performed outstandingly in the 12 bayside precincts described by McKay, there collecting three in every four votes.

Based on outcomes, support for GPT can hardly be considered monolithic on the right. Anecdotaly, conservatives expressed misgivings about the terminal, annoyed by apparent alliances between the AFL-CIO labor union and governments and business interests proclaiming official support for the project. And despite official support for GPT by the Whatcom County Association Realtors, a faction within WCAR recognizes the downward pressure on property values associated with the area being seen by regional and national media as home to North America’s largest coal export operation.

Support for Jack Louws as County Executive may also be seen through this lens, as conservatives yielded their votes to the candidate who voiced a modulated and conditional support of GPT.

Unmoored from the cues and compass readings of the traditional partisan divide, these issues perhaps partially explain the inchoate rancor of the mayoral race, which seemed fiercer than usual as old alliances fractured and older grievances resurfaced. Gone are the days when South Hill and Southside neighborhoods easily dominated and united and guided Bellingham’s progressive interests. Annexations and population increases in the north and east of Interstate-5 no doubt account for some of that erosion, but alliances and power bases need to be tended and, at times, mended. The Gristle suspects issues like Chuckanut Ridge—widely viewed as divisive in the north, a division dismissed by those in the south, a dismissal that reverberates and reinforces annoyance in the north—have fissured the city’s progressive alliance as central neighborhoods peel away and form alliances of their own. ☺

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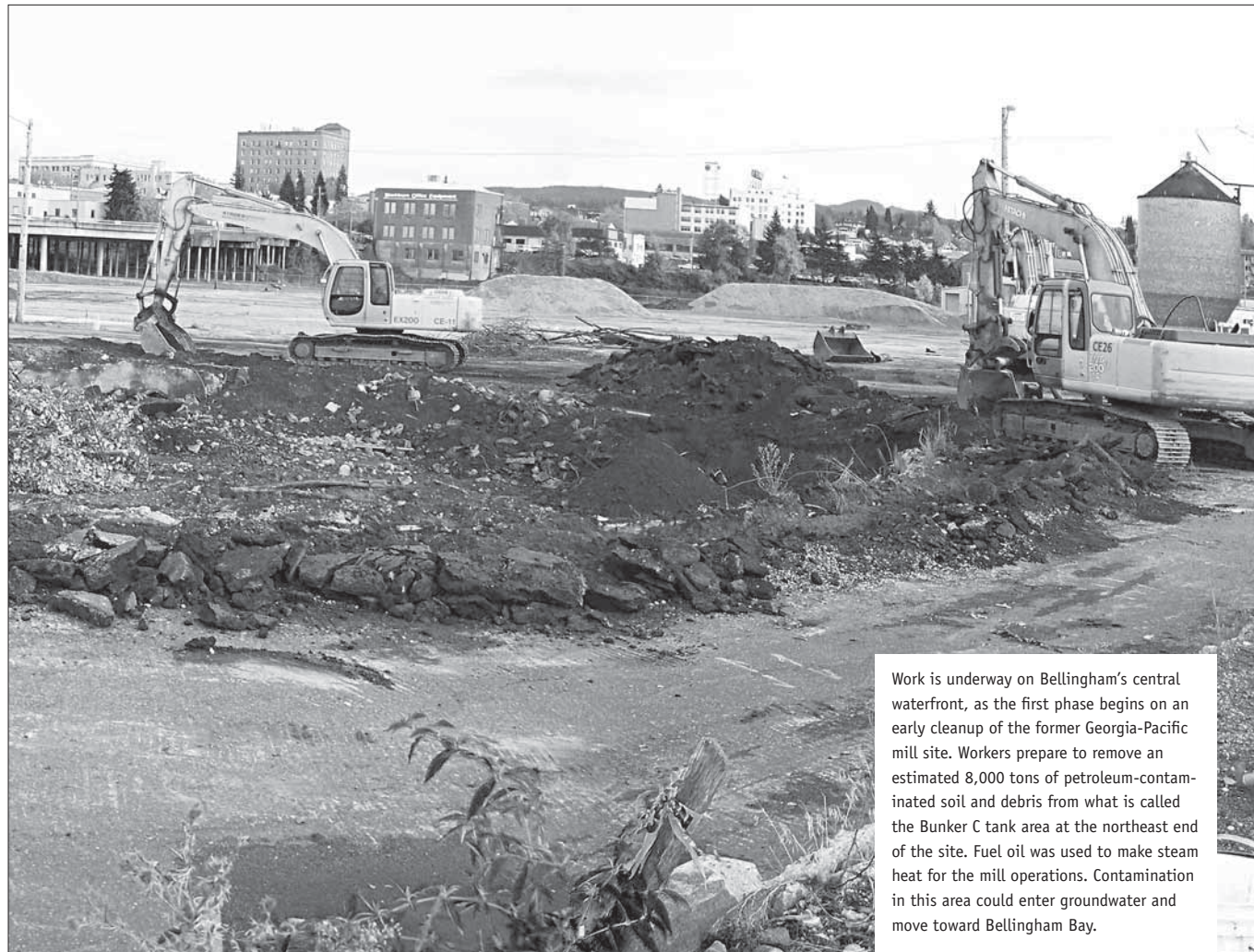
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# currents

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Work is underway on Bellingham's central waterfront, as the first phase begins on an early cleanup of the former Georgia-Pacific mill site. Workers prepare to remove an estimated 8,000 tons of petroleum-contaminated soil and debris from what is called the Bunker C tank area at the northeast end of the site. Fuel oil was used to make steam heat for the mill operations. Contamination in this area could enter groundwater and move toward Bellingham Bay.

## HELP Is On The Way

NEW STATE AND FEDERAL  
ENERGIES DIRECTED TO  
SAVING THE SALISH SEA

BY TIM JOHNSON

**THE SALISH** Sea is under attack. Public agencies are responding, but will their response be enough?

A study released in October indicated the number of species in the Salish Sea listed as threatened and endangered—or that are candidates for such a listing—has nearly doubled in the last two years. When last tallied in 2008 there were 64 species. Today there are 113.

According to Nick Brown, the SeaDoc Society scientist who presented the findings at the Salish Sea Ecosystem Conference in Vancouver, British Columbia last month, the dramatic increase is due to our increased understanding of the species that use the marine waters as well as a true increase in the number of species listed in the last two years. The Salish Sea describes the drainage basin of the Strait of Juan de Fuca, Strait of Georgia, and Puget Sound and all their connecting channels and adjoining water.

Brown said "about half, or 26 of the 49 newly added species, were already listed and were added because we didn't consider them users of the Salish Sea until a recently published paper identified them.

"More importantly," he said, "23 species including five fishes and 15 birds were added to the list because they were listed by one or more jurisdictions in the last two years."

These included listings of five fish species—salmon, smelt and the Pacific sardine—as well as 18 species of birds

Joe Gaydos, who co-authored the report with Brown, said, "This is the greatest jump seen since we began tracking this in 2002."

Running parallel with the release of this report, the Washington Depart-

ment of Ecology and the Puget Sound Partnership last week released the latest look at what's known about toxic chemical pollution in the Puget Sound region.

The report contains a new toxic chemical assessment as part of a multi-year, multi-agency effort started in 2006 to understand where toxic chemicals come from, how they get to Puget Sound and the potential harm they cause to people, fish and other creatures. It's a playbook for prioritizing and focusing recovery and protection efforts for government entities and scientists, environmental groups, and business and agricultural organizations across the 12-county region, the agencies noted in a press release.

"While there are many chemicals in use today, the Puget Sound Toxics Assessment focused on 17 chemicals or chemical groups because they are commonly detected in Puget Sound, harmful to fish and other life and may represent how similar chemicals reach the Sound," Michael Grayum said on behalf of Puget Sound Partnership.

Their report evaluated a variety of ways that toxic chemicals reach Puget Sound. These include surface water runoff—or stormwater—as well as groundwater releases, air deposition and wastewater treatment plant discharges.

Gerry O'Keefe, executive director of the Puget Sound Partnership, said, "Ecology's latest assessment highlights that if we want to protect vital elements of Puget Sound such as our orcas and salmon, we must prevent and remove toxic pollution. Saving Puget Sound is larger than any one entity can accomplish—but it is possible with the help of governments, corporations and other organizations working together through the Puget Sound Partnership. Everyone needs to be part of the solution."

"There is no single guilty culprit or industrial source," Ecology Director Ted Sturdevant agreed. "Most toxic chemicals are used in some way by all of us. They are in our homes and gardens. They're produced when we develop land without adequate runoff controls, when we burn wood, when we drive and park our cars. We all share responsibility for finding solutions. If we want to protect Puget Sound, we need to find and use less toxic alternatives as we do our business and live our lives."

### New stormwater manual

Polluted runoff is the biggest threat to urban-area lakes, rivers and Puget Sound, Ecology officials said, as they revise rules to address the problem in impaired water bodies around the state, including Lake Whatcom. Runoff from hardened surfaces in populated areas picks up chemicals and bacteria and carries it downstream into our waters.

Ecology is revising the rules to reduce polluted runoff. The guidance—the Western Washington Stormwater Management Manual—is a key resource used by local governments, industrial facilities, construction sites, and consultants for man-



aging and controlling polluted stormwater runoff.

Changes will improve stormwater management in impaired waterbodies around the state, and will include Lake Whatcom. The manual provides guidance about how to prevent stormwater pollution and, where necessary, how to treat and cleanup stormwater to minimize pollution problems it can cause, Ecology spokesman Sandy Howard said.

Last updated in 2005, changes to the manual address low-impact development and best management practices. Low-impact development refers to systems that strive to mimic the natural environment so water can be taken up by trees or vegetation, or soak into the ground. Best management practices are state-approved, on-the-ground actions that successfully manage runoff.

"We need to chip away at the existing problem, prevent it from getting worse and recognize that local governments are strapped for resources," Sturdevant said.

**SALISH, CONTINUED ON PAGE 30**

**SAN JUANS  
'A JEWEL,' FEDERAL  
OFFICIALS SAY**

U.S. Sen. Maria Cantwell and Rep. Rick Larsen hailed the inclusion last week of the San Juan Islands on Secretary of the Interior Ken Salazar's list of "Crown Jewel" federal lands that deserve permanent protection. Salazar delivered his recommendations to Congress at a press conference this afternoon. Cantwell is leading legislation in the Senate that would turn several dozen cherished spots spread across the San Juan Islands into a National Conservation Area (NCA) to ensure continued public access and protection of these pristine parcels. Larsen is leading companion legislation in the House.

Secretary Salazar visited the San Juan Islands in April to view the parcels proposed for protection and discuss the proposal with local stakeholders. Secretary Salazar has asked the Bureau of Land Management (BLM) to coordinate with a committee of local groups to prepare for a transition.

"The San Juan Islands should be preserved for not only residents and visitors today, but for future generations," Larsen said. "This designation shows that there is a compelling case to create a San Juan National Conservation Area and protect this land for recreation and enjoyment."

An NCA designation would ensure that approximately 1,000 acres of federally-owned lands would remain in their natural state and publicly accessible. The federally owned lands include more than 60 locations that range from pine forests to lighthouses and are visited by an estimated 70,000 tourists every year.

Unfortunately, there is currently no long-term comprehensive management plan for these lands, Larsen said. An NCA designation will help ensure long-term protection of these natural treasures, keep them accessible and in the public domain, and better managed to accommodate heavier visitor use. The NCA land would anchor a system that includes a National Wildlife Refuge along with a National Historic Park.

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# The Week that Was

BY TIM JOHNSON  
**LAST WEEK'S NEWS**  
NOV09-14

## 11.09.11 WEDNESDAY

As the lead widens in late returns, **Sen. Doug Ericksen concedes to Jack Louws in the race for County Executive.** Pete Kremen's lead against Tony Larson also widens. Challenger Chistina Maginnas closes on County Council chair Sam Crawford, in range for an automatic recount.

A local citizens group calls for an investigation into the city's traffic safety camera program. The Transportation Safety Coalition drafts a letter asking the state Attorney General's office to look into the matter, citing numerous concerns about flaws in process and the release of public information concerning the project. An initiative sponsored by the group in opposition to the cameras passed strongly at the polls on Tuesday, but the group says the program should be suspended until the investigation is complete.

A shellfish shuffle is underway. **The Whatcom County Health Dept. partially lifts a ban on the harvest of varnish clams,** determining that paralytic shellfish toxins have dropped in that species. Meanwhile, fishery managers in Oregon, Washington, and California have decided to delay the opening of the commercial ocean Dungeness crab season to at least Dec. 15. The season typically opens Dec. 1 for the area from Point Arena, Calif., to the Canadian border.

Washington lawmakers hail a decision by Interior Secretary Ken Salazar to include areas of the **San Juan Islands on a list of fed-**



Barely a year underway, the state's most expensive passenger ferry is in need of repair. Hairline cracks were found on two propellers during a routine maintenance of the ferry *Chetzemoka*, at a cost estimated at \$76,000. The state has filed a claim against the contractor.

**eral lands that deserve permanent protection.** Designating the tracts as a conservation area would ensure that about 1,000 acres of federal lands would remain in their natural state and open to the public.

## 11.11.11 FRIDAY

A federal judge accepts **the guilty plea of a man who left a bomb along the route of the Martin Luther King Jr. day parade** in downtown Spokane. Kevin W. Harpham, 37, faces a sentence of 27 to 32 years after he pleaded guilty in September to attempted use of a weapon of mass destruction and attempting to injure people in a hate crime. The court will determine his sentence Nov. 30.

## 11.13.11 SUNDAY

**A missing Bellingham sailboat captain is found dead** at the bottom of the harbor near Blakely Island in the San Juans. The missing captain, Donald J. Mierzeski, had taken his

35-foot sailboat to the San Juans for a racing event on Saturday. He moored the boat in the marina at Blakely Island, and was last seen walking on the dock back toward the boat at about 12:30am Saturday. Deputies searched the area. A dive team was called in, which found Mierzeski's body on the bottom under several feet of water in the marina near his sailboat.

## 11.14.11 MONDAY

The U.S. Supreme Court declares it would hear arguments soon on the Obama administration's signature legislative achievement, the health care law. **The court will review a key provision of the law, known as the Affordable Care Act,** the individual mandate that requires individuals to buy health insurance by 2014 or pay a tax penalty. It will also hear arguments regarding whether the mandate can be severed from the rest of the law. Arguments are expected sometime this spring with a decision coming in early summer. ☺



## NORTHWEST PASSAGES

Activist Sharon Crozier died on Sunday, after a persistent battle with cancer. Crozier helped spearhead the "Boats Off" initiative to protect Lake Whatcom, followed by a run for Bellingham Mayor in 2003. She was editor and publisher of *The Northwest Sun*, followed by a brief stint as editor of *The Whatcom Independent*. "Sharon has always been an effective culture jammer," her friend Ken Trough said, "working hard to make the world a better place by changing people's apathetic perceptions of the world around them, showing them through example how to be engaged, passionate, effective and caring." She was 71.



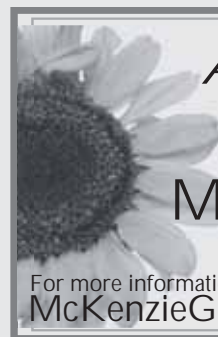
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OCCUPIED!

On Nov. 6, a man complained that members of the Occupy Bellingham camp in Maritime Heritage Park stole his tent, and then dumped his personal belongings on the sidewalk. Protestors told police the man was trying to provoke them.

13 FEET

On Nov. 7, an autopsy confirmed another foot found washed up on a British Columbia beach was human, bringing the number discovered since 2007 to 13. Unlike previous finds, provincial police say this one was not wearing a trainer but a hiking boot. Also, this is the first one to be found in fresh rather than salt water. The male right foot, size 12, was found by a group of young campers at Sasamat Lake. Police do not believe foul play involved in the discovery, but that it is the latest foot to be simply washed ashore thanks to a combination of current patterns and a series of maritime accidents. Feet are apparently among the first parts of a body to come loose after a period spent being battered by strong currents, coroners say.

BAD BOYFRIEND

On Nov. 9, a Maple Falls woman arrived at home to find a man there she had once dated. She told deputies that the man, 40, was waiting for her in her driveway and was intoxicated. She said he forcibly took her purse after being denied entry to the residence, dragging her across the ground until the strap broke on her purse. He then entered her home and stole cash and medications, dumping out the contents of her purse and rifling through them before storming off. Deputies found the 40-year-old a few hours later, passed out on the ground. He was transported to the hospital, treated and released, then booked into jail.

SHORT OF A DINGHY

On Nov. 8, Bellingham Police and the U.S. Coast Guard spoke to a man who was stranded on his boat moored on the Southside because his dinghy was stolen or had floated away. “The citizen has known mental health issues,” police reported, “but nothing was making him a danger at this time. He was given a ride to shore and he went to buy some more water transportation.”

On Nov. 4, Bellingham Police checked on a man who had possibly been assaulted near a convenience store on Samish Way. “It appears,” the officer reported, “that the male was a victim of his own drunkenness.”

On Nov. 5, a drunk called 911 numerous

times. Bellingham Police went to his home in Birchwood neighborhood and “found him to be intoxicated and not making much sense.”

THEY WERE WARNED

On Nov. 10, a man called Bellingham Police to object to a traffic citation and his subsequent arrest for driving with a suspended license. He informed police that he will assault any officer who attempts to contact him in the future.

COPPER CAPER

On Nov. 7, a homeowner in Cornwall Park neighborhood reported copper gutters were stolen from the home sometime over the weekend. Police reported that the theft of copper continues in Bellingham, with four thefts reported since the beginning of October.

On Oct. 28 and Oct. 29, Whatcom County Sheriff’s Office coordinated an enforcement effort looking for offenders with outstanding warrants. Officers from numerous agencies targeted 30 known offenders at numerous locations throughout Whatcom County. The individuals targeted included habitual offenders, known gang members, registered sex offenders. Most have numerous previous bookings into the County Jail WCSO reported. “Knock and talks” at several locations produced valuable information leading to more than 20 arrests, including five felony warrants. The operation also recovered a significant amount of stolen property, including a dining room furniture, car parts and sporting equipment worth an estimated \$3,000. During one arrest, a shirt from a Customs and Border Protection uniform was recovered.

PHANTOM HISPANICS

On Nov. 1, a citizen complained of being assaulted by two or three Hispanic men on East Holly Street in downtown Bellingham. “The street was busy at this time of day and no one saw the assault or called 911,” police reported, noting the citizen “has made several similar 911 contacts the past two weeks.” Officers searched the area for suspects but saw no one matching anything close to those described in the reported assault.

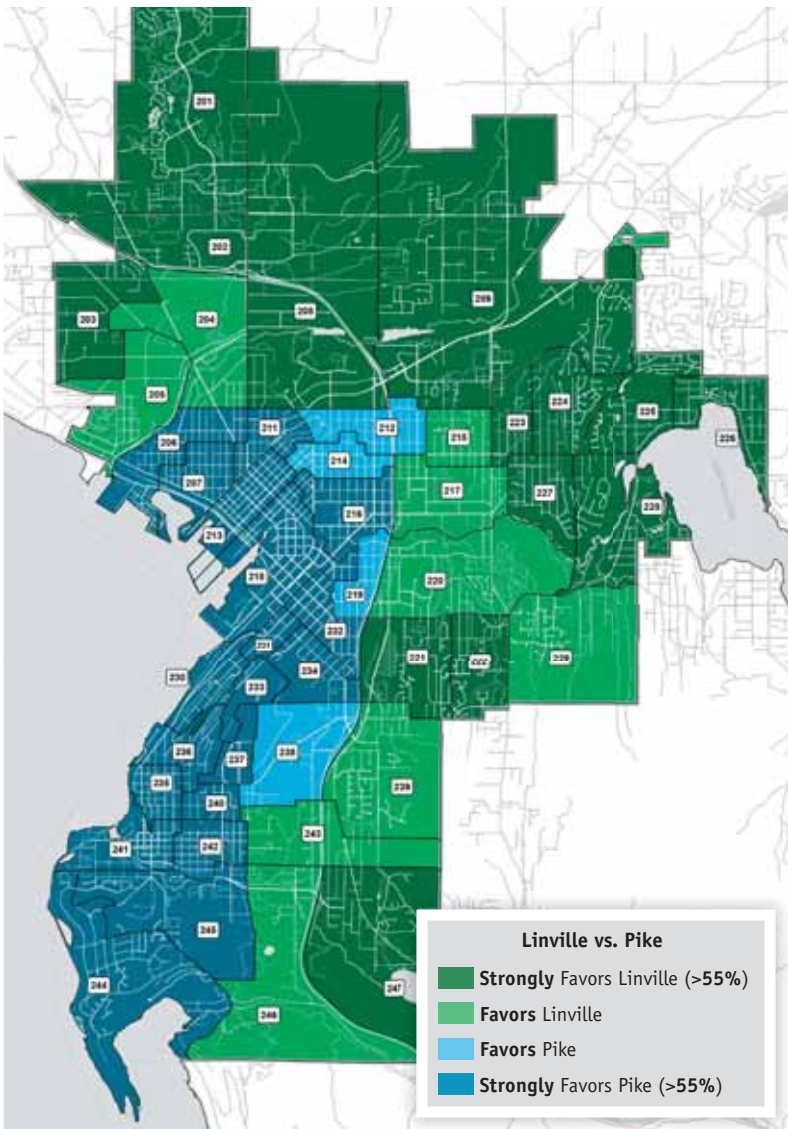
On Oct. 26, a Blaine Police officer nabbed a Cuban national who was attempting to illegally sneak across the border into Canada through a residential neighborhood. Border Patrol Agents took the man into custody.

SECURITY INSECURITY

On Oct. 22, Bellingham Police spoke to a man who believed others were surveilling him and had hidden cameras and other devices concealed in his apartment.

On Oct. 25, Bellingham Police checked on a man downtown pretending to be a Homeland Security officer. ☹

index



50.33

PERCENT of Bellingham vote for Kelli Linville, as of Tues., Nov. 15

49.67

PERCENT of Bellingham vote for Dan Pike, as of Tues. Nov. 15

164

NUMBER of votes separating Mayor Dan Pike from Kelli Linville on Tues., Nov. 15.

4

NUMBER of Bellingham’s 47 precincts in which Doug Ericksen was the top vote getter in the county executive’s race.

100

CHANCE in 100 one of those Ericksen precincts was in northeast Bellingham.

61.5

AVERAGE percent of votes collected by Jack Louws in Bellingham Precincts. Countywide, Jack Louws collected 54 percent of the vote.

SOURCE: Whatcom County Auditor’s Office, results as of Tues., Nov. 15.

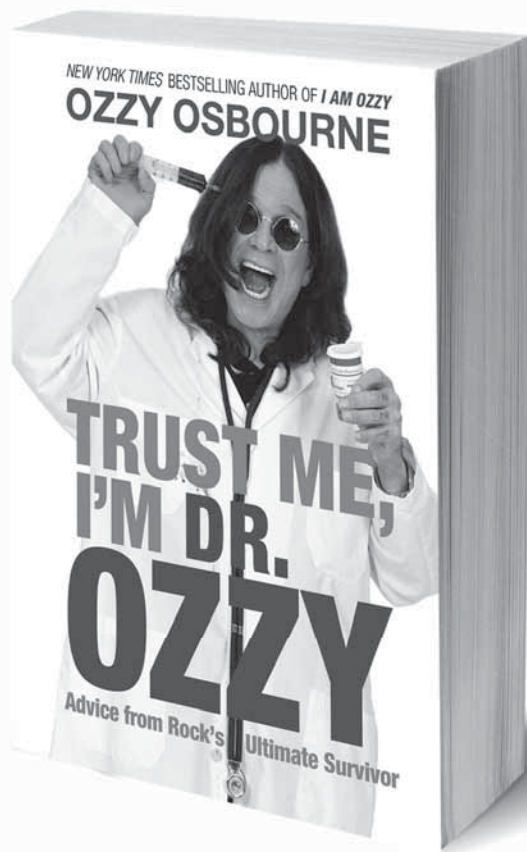
ELECTION ERRATA: Cascadia Weekly went to press just minutes after initial election returns were published. Errors crept in. We misspelled Mayor Gary Jensen’s name. We mispublished the numbers of votes cast in Barbara Brenner’s race. That number was 33,836 on election night. We regret the errors.





# words

COMMUNITY » LECTURES » BOOKS



BY TERRI SCHLICHENMEYER

## Dr. Ozzy

ADVICE FROM THE PRINCE OF DARKNESS

**YOU'VE GOT** a pain in the neck, for one thing. No, not that kind—a real pain in the neck, and it's not going away.

Work has been a headache—literally—and your feelings are a little bruised. Maybe it's all because you fell head over heels in love and broke your heart on a few sharp words.

It happens, you know.

Perhaps it's time to seek counsel. Perhaps it's time to grab Ozzy Osbourne's, *Trust Me, I'm Dr. Ozzy: Advice from Rock's Ultimate Survivor*, and get an opinion from a doc that rocks.

When someone has endured 40 straight years of drinking and drug-taking, has lived through a few car crashes and has returned from the dead at least once, you'd expect him to know a thing or two about survival, right?

That's Ozzy Osbourne, who was approached a few years ago by a bloke who asked if Osbourne would write an advice column. Osbourne was surprised, but decided to give it a go. He is, after all, an anomaly: until recently, doctors didn't know how he withstood four solid decades under the influence. The fact that he survived surely qualifies him as advice-giver. Doesn't it?

Anyhow, once a week, someone rings him up and he dictates his column over the phone. He never even has to leave the house. But "to be honest with you," he says, "I can... hardly believe the stuff people write to me about."

In this book, the doctor is in, offering com-

mon-sense advice on eating and dieting, addictions, additives—and the avoidance of cocaine in a diet plan. He explains how children "aren't that much different from rock stars." He tells how doctors discovered his secret for survival and what he learned about himself.

But Osbourne doesn't stop at the physical. He tackles the subject of bullying and gives a young boy useful counsel. He questions why Americans don't have better health care.

He advocates treatment for depression and offers blunt truths about the side effects of medication. He strongly urges readers to avoid drugs, and then rock's Prince of Darkness talks about aging and the final, ultimate trip.

O.K., I scoffed when I got this book. Ozzy? Advice? Can you blend the two?

As it turns out, yes. I was delightfully surprised by the real advice in this book. Real, useful advice with thoughtful answers and the words "see your GP" in a healthy amount of entries. And if Osbourne didn't have a genuine answer to a question, he danced around the subject and made me laugh.

I so enjoyed this book, in fact, that I found myself reading bits of it to everybody nearby. It's funny, it's classic Ozzy, it's profane, and it's educational in a strange, strange way.

Admittedly, this book won't be the first place to check if you need real help, but if you're looking for tongue-in-cheek (and semi-informative) advice, see this doctor. For you, *Trust Me, I'm Dr. Ozzy* will tickle your funny bone ☺



### GET IT

**WHAT:** Trust Me, I'm Dr. Ozzy: Advice from Rock's Ultimate Survivor  
**BY:** Ozzy Osbourne  
**WHERE:** Grand Central Publishing, 2011

doit

## WORDS

THURS., NOV. 17

**DOGS, HUMANS:** Premier wildlife photographer Art Wolfe shares images and stories from the book he developed with *New York Times* bestselling author Jeffrey Moussaieff Masson, *Dogs Make Us Human*, at 6:30pm at the Leopold Crystal Ballroom, 1224 Cornwall Ave. Entry is free.

WWW.VILLAGEBOOKS.COM

**DARKNESS, DEAD:** Gary McKinney shares tales from his latest Sheriff Gavin Pruitt, Deadhead, mystery, *Darkness Bids the Dead Goodbye*, at 7pm at Village Books, 1200 11th St. Music by Fritz & the Freeloaders will be part of the free fun.

WWW.VILLAGEBOOKS.COM

FRI., NOV. 18

**LAMKIN'S POETRY:** Celebrated poet, musician and spoken-word artist Kurtis Lamkin will perform at 7pm at the La Conner School District Auditorium, 305 Sixth St. Donations at the door will benefit the Skagit River Poetry Project.

WWW.SKAGITRIVERPOETRY.ORG

**FAMILY STORY NIGHT:** Pros from the Bellingham Storyteller's Guild will share tales at Family Story Night at 7pm at the Fairhaven Library, 1117 12th St. Entry is free.

778-7188

**LIVES OF THE BORDERLANDS:** Award-winning investigative journalist Peter Laufer discusses and signs his two newest books, *Calexio: The True Lives of the Borderlands* and *No Animals Were Harmed: The Controversial Line Between Entertainment and Abuse*, at 7pm at Village Books, 1200 11th St.

671-2626

SAT., NOV. 19

**BOOK SALE:** A Book & Bake Sale takes place from 10am-2pm at the Point Roberts Public Library, 1487 Gulf Rd. Readers will find a great selection of books in every category, and media items such as movies and music.

945-6545

**LLAMAS, KIDS:** Kids can meet a real live "therapy llama," get a holiday picture taken with him, and then settle in for a reading of *Llama, Llama Holiday Drama* at 11am at Barnes & Noble, 4099 Meridian St. From 11am-2pm children's poetry writer Erik Korhel will also sign copies of his tomes, *The Kid With the Red Juice Moustache*, and *My Tooth Fell in My Soup*.

647-7018

**MALL SIGNING:** Area authors Clyde Ford, Brenda Miller, and Janet Oakley will sign copies of their books from 12-1:30pm at the Village Books Holiday Store at Bellis Fair mall. Copies of their tomes will be on hand to purchase.

671-2626

**BUTTON BOY:** Ferndale author Lawrence Kadow will read from his area-based, post-apocalyptic novel, *Button Boy*, and talk about his upcoming sequel, from 3-5pm at the Ferndale Public Library at Pioneer Pavilion. Entry is free.

WWW.WCLS.ORG

**CHILDHOOD UNDER SIEGE:** Author, attorney, and parent and child advocate Joel Bakan shares ideas from his book *Childhood Under Siege: How Big Business Targets Children* at 7pm at Village Books, 1200 11th St.

WWW.VILLAGEBOOKS.COM

MON., NOV. 21

**POETRYNIGHT:** Read your original verse at poetrynight at 8:30pm at the Amadeus Project, 1209 Cornwall Ave. Sign-ups start at 8pm.

WWW.POETRYNIGHT.ORG





Want to get caught up on Christmas shopping and house decorating before the seasonal rush kicks in? Head to the 30th annual "Home for the Holidays" happening Nov. 17-19 at the Bellingham Cruise Terminal to do so.

## COMMUNITY

### WED., NOV. 16

**HER UNVEILING:** Meet more than 30 celebrated Whatcom County women who took part in the HER Calendar and are helping raise money for 12 local charities at an unveiling of the 2012 calendar from 6-8pm at Old World Deli, 1228 N. State St. Entry is free (calendars are \$20).

❶ [WWW.FIFTHONSIXTH.COM](http://WWW.FIFTHONSIXTH.COM)

### THURS., NOV. 17

**YOUTH VOICES:** Kids ages 13-18 can take part in a "100 Youth Voices" Community Forum from 5:30-9:30pm at the Majestic, 1027 N. Forest St. The event, which is sponsored by Explorations Academy, will focus on the proposed coal terminal in Whatcom County.

❶ [WWW.EXPLORATIONSACADEMY.ORG](http://WWW.EXPLORATIONSACADEMY.ORG)

**COMMUNITY FORUM:** Panelist Liz Witowski, a West Point grad who served two tours in Iraq, will be part of a community forum dubbed "When Janey Comes Marching Home," at 7pm at the YWCA Ballroom, 1026 N. Forest St. The free event focuses on women veterans and the issues they face when they return home.

❶ 734-4820 OR [WWW.YWCABELLINGHAM.ORG](http://WWW.YWCABELLINGHAM.ORG)

**TAKE BACK THE NIGHT:** The annual rally and march to demand safe streets and communities for all, "Take Back the Night," begins at 7pm with a rally at WWU's Viking Union Multipurpose Room. The event continues with a march on campus and in downtown Bellingham.

❶ [AS.WOMEN@WWU.EDU](mailto:AS.WOMEN@WWU.EDU)

### NOV. 17-19

**HOME FOR THE HOLIDAYS:** The 30th annual "Home for the Holidays" gathering will feature homemade gifts and decorations, gourmet foods, entertainment and much more from 5:30-9:30pm Thurs., 9:30am-9:30pm Fri., and 9:30am-5:30pm Sat. at the Bellingham Cruise Terminal, 355 Harris Ave.

❶ 676-1891

### FRI., NOV. 18

**RAILWAY STORY:** Frank Culp and Ryan Handel will trace the story of a very special railway in Whatcom County at a "Lake Whatcom Railway Story" presentation at 7pm at the Bellingham

Railway Museum, 1320 Commercial Ave. Entry is by donation.

❶ 393-7540 OR

[WWW.BELLINGHAMRAILWAYMUSEUM.ORG](http://WWW.BELLINGHAMRAILWAYMUSEUM.ORG)

**PEACE BUILDERS:** Community members will be recognized for their work help to resolve conflict at the Whatcom Dispute Resolution Center's annual Peace Builder Awards Gala at 7pm at the Majestic, 1027 N. Forest St. Tickets are \$35-\$40 and include music, food, entertainment, beverages and, of course, the ceremony.

❶ [WWW.WHATCOMDRC.ORG](http://WWW.WHATCOMDRC.ORG)

### SAT., NOV. 19

**HOLIDAY BAZAAR:** Crafts, baked goods, theme baskets and more will be available at the Bellingham Emblem Club #194's Holiday Bazaar happening from 9am-3pm at the Bellingham Elks Lodge, 710 Samish Way.

❶ 733-6432

**BELLINGHAM MARKET:** The Bellingham Farmers Market continues from 10am-3pm every Saturday through December at Railroad Avenue and Chestnut Street.

❶ [WWW.BELLINGHAMFARMERS.ORG](http://WWW.BELLINGHAMFARMERS.ORG)

**FLY DAY:** See historic aircraft in action at the monthly Fly Day and open house taking place from 12-4pm at the Heritage Flight Museum, 4165 Mitchell Way. Suggested donation is \$5.

❶ [WWW.HERITAGEFLIGHT.ORG](http://WWW.HERITAGEFLIGHT.ORG)

**RODEO PAGEANT:** The 2012 Miss Lynden Rodeo Pageant begins at 7pm at Lynden's Mt. Baker Rodeo Building, 1775 Front St. Tickets are \$5.

❶ [WWW.LYNDENRODEO.COM](http://WWW.LYNDENRODEO.COM)

### SUN., NOV. 20

**ALTERNATIVE HOLIDAY MARKET:** Support local and international nonprofits—everyone from the Sean Humphrey House to Fair Trade Coffees—at the 4th annual Multi-faith Alternative Holiday Market from 1-4pm at Assumption Catholic Church, 2116 Cornwall Ave. Entry is free.

❶ 734-6820 OR [WWW.BHAMFCC.COM](http://WWW.BHAMFCC.COM)

### MON., NOV. 21

**ROCKS AND GEMS:** The public is invited to the monthly meeting of the Mt. Baker Rock & Gem Club at 7pm at the Bloedel Donovan Community Building, 2214 Electric Ave.

❶ 739-0769 OR [WWW.MTBAKERROCKCLUB.ORG](http://WWW.MTBAKERROCKCLUB.ORG)

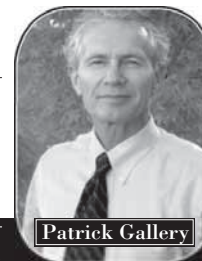
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BY AMY KEPFERLE

## Going Solo

INSIDE THE INSIDE PASSAGE

**SUSAN CONRAD** if fond of making lists.

That's one of the reasons why, when it came time to plan for her 1,100-plus-mile journey on the Inside Passage, she wrote out a directory of reasons she'd decided to celebrate her then-imminent 50th birthday by kayaking, solo, from Anacortes, Wash. to Skagway, Alaska.

The short answer, she recounted, was that she wanted to, and she could. The longer response had to do with her passion for the outdoors and her longtime lust for kayaking.

"Perhaps for the first time in my life, there's confidence and belief in myself that I can do this," she wrote of undertaking one of the most scenic—and challenging—paddling excursions in North America. "Life is short and I don't want to come to the end of my days feeling any sort of profound disappointment that life has passed me by."

In the self-generated Q&A, Conrad acknowledged there'd likely be unforeseen circumstances that might dampen her enthusiasm but, thanks again to those lists, spent months planning what to bring to alleviate concern generated by family and friends (an emergency bail-out kit, a wetsuit, GPS, a satellite tracker, a VHF radio and a cell phone, among other things).

When Conrad presents "Oceans of Uncertainty to a Sea of Revelations: One Woman's Solo Odyssey on the Inside Passage" at a fundraiser for the Community Boating Center this coming Friday, it'll be with the hindsight of having successfully com-

pleted her journey in mind.

In addition to viewing the breathtaking photographs Conrad culled from the more than 5,000 images she shot in the summer of 2010, attendees will also be privy to stories about some of the magic moments of the adventure, as well as a few concerning the logistics, hardships and fears of being a woman alone in nature.



### ATTEND

**WHAT:** Oceans of Uncertainty to a Sea of Revelations: One Woman's Solo Odyssey on the Inside Passage  
**WHEN:** 7pm Fri., Nov. 18

**WHERE:** Firehouse Performing Arts Center, 1314 Harris Ave.

**COST:** Suggested donation is \$10; proceeds benefit educational and youth scholarships at the Community Boating Center  
**INFO:** [www.boatingcenter.org](http://www.boatingcenter.org)

some serious soul searching.

"The sea taught me patience, and I learned to live in the moment," Conrad says. "Mainly, I learned I can do anything I set my mind to." ☺

do it

WED., NOV. 16

**BIKE TRAVELOGUE:** As part of its Winter Travelogue Series, EverybodyBike Presents stories on a Northeast Oregon family vacation and solo woman's bike trip around Asia and Europe at 7pm at the RE Store's Sustainable Living Center, 2309 Meridian St. Suggested donation is \$3.

📞 [WWW.EVERYBODYBIKE.COM](http://WWW.EVERYBODYBIKE.COM)

THURS., NOV. 17

**WARREN MILLER:** Get in the mountain spirit when Warren Miller Entertainment's 62nd winter sports film, *Like There's No Tomorrow*, shows at 7:30pm at the Mount Baker Theatre, 104 N. Commercial St. Tickets are \$21.

📞 [WWW.WARENMILLER.COM](http://WWW.WARENMILLER.COM) OR [WWW.MOUNTBAKERTHEATRE.COM](http://WWW.MOUNTBAKERTHEATRE.COM)

**TRAVEL TALK:** Becky and Byron Elmendorf host a Travelogue talk and presentation, "To Russia With Love," a 7pm at the Whatcom Museum, 121 Prospect St. Suggested donation is \$3.

📞 778-7000

NOV. 18-19

**GORE AND LORE TOUR:** The Good Time Girls present a downtown Bellingham "Gore & Lore" walking tour for the final time this weekend at 7pm Friday and Saturday starting in front of the Black Drop Coffeehouse, 300 W. Champion St. Tickets to the 18-and-over tour are \$15 and include a complimentary beverage from the coffee joint at the end of the night.

📞 [WWW.GOODTIMEGIRLSBHAM.COM](http://WWW.GOODTIMEGIRLSBHAM.COM)

SAT., NOV. 19

**TURKEY TROT:** Join members of the Greater Bellingham Running Club for the annual Turkey Trot starting at 9am at Whatcom Falls Park. An \$8 minimum donation fee will go to the Bellingham Food Bank.

📞 [WWW.GBRC.NET](http://WWW.GBRC.NET)

**WORK PARTY:** Join the Nooksack Salmon Enhancement Association for a Work Party from 9am-12pm at Bellingham's Maritime Heritage Park. You'll be removing trash and non-native, invasive plant species—and planting native shrubs—so dress accordingly.

📞 [WWW.N-SEA.ORG](http://WWW.N-SEA.ORG)

SUN., NOV. 20

**CRANKSGIVING:** Benefit the Bellingham Food Bank by taking part in the second annual "Cranksgiving," a bicycle-powered scavenger hunt and supermarket sweep, starting at noon at the Hub Community Bike Shop, 903 ½ N. State St. Bring your bike, a bag/trailer to carry your goods, and \$10-\$15 for shopping expenses (all booty will be taken to the Food Bank).

📞 255-2072 OR [WWW.CRANKSGIVING.NET](http://WWW.CRANKSGIVING.NET)

MON., NOV. 21

**WINTER CAMPING:** Learn what you need, where to go and how to prepare at a "Winter Camping Basics" clinic starting at 6pm at REI, 400 36th St. Register in advance for the free workshop.

📞 647-8955 OR [WWW.REI.COM](http://WWW.REI.COM)

TUES., NOV. 22

**NATURE BABIES:** For the month of November, Nature Babies will meet from 9:30-11am every Tuesday at Cornwall Park. Admission is by donation.

📞 [WWW.WILDWHATCOM.ORG](http://WWW.WILDWHATCOM.ORG)

THURS., NOV. 24

**TURKEY TROT:** Get some pre-feast exercise in—and help raise funds for the La Conner Skate Park—at the 4th annual La Conner Turkey Trot starting at 8:30am at the La Conner Middle School.

📞 [WWW.LACONNERCHAMBER.COM](http://WWW.LACONNERCHAMBER.COM)





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# stage

THEATER » DANCE » PROFILES



PHOTO BY MATT MCDANIEL

BY AMY KEPFERLE

## Rooster

THE LAST, HILARIOUS HURRAH

**ONCE YOU'VE** seen the men of Rooster move and groove, you'll never be able to look at contemporary dance the same way again. Whether they're dressing up as construction workers and moving to the music or creating improvisational magic based on audience suggestions, the quirky quartet pretty much dares audiences *not* to laugh. Read on to find why they're calling it quits—and how you can get in on their final weekend of shows.

**Cascadia Weekly:** *For those unaware of the fabulous four, who and what is Rooster and how did it originate?*

**Billy Tierney:** Rooster is an improv comedy group comprised of four improvisers from the Upfront Theatre: Stephen Edwards, Kent Loomer, Galen Emanuele, and myself. Rooster uses live improv comedy, comedic short film and choreographed dance to deliver an awesome live show. Rooster originated in 2007 with three-fourths of the current cast. I was brought in to replace Matt Slater, who would leave Bellingham for the brighter lights of Chicago.

**CW:** *Why is it the last show ever?*

**BT:** We weren't sure we'd ever do another show again! After headlining for our second year in the Chicago Improv Festival in 2010, we hadn't pursued any more shows. The "magic" was gone. Recently, one of the original founding members of Rooster, Stephen Edwards, informed us he'll

be moving south, to Los Angeles, after the New Year and so we all got together and met about what it would look like to have one last hurrah as Rooster. After a short time, we all recognized it would be a lot of fun to put together one last awesome weekend of shows.

**CW:** *If Rooster had a credo, what would it be?*

**BT:** We really don't have one. I suppose "Don't stop 'til you get enough" might suffice.

**CW:** *How do your memorable dance numbers come about?*

**BT:** There's a much-too-long process for picking the song we'll dance to, usually, followed by increasingly difficult choreography since we're always trying to outdo ourselves. This is probably what led to us losing the "magic," actually, now that I think about it.



### ATTEND

**WHAT:** Rooster Farewell Shows  
**WHEN:** 8pm Fri.-Sat., Nov. 18-19  
**WHERE:** Upfront Theatre, 1208 Bay St.  
**COST:** \$8-\$10  
**INFO:** 733-8855 or [www.theupfront.com](http://www.theupfront.com)

and try new approaches, games, ideas, stories.

**CW:** *What do you have to say about your fellow cast-mates?*

**BT:** Good riddance! No, but seriously, two of the three others will still be around once Stephen is gone.

**CW:** *What have been some of the comments Rooster has received from audiences?*

**BT:** "Are you sure that wasn't scripted?," "I haven't laughed that hard. Ever.," "If you guys do four shows in a weekend, I don't buy tickets for the last one because I know my face can't handle it."

**CW:** *Why should people come to Rooster's farewell fling?*

**BT:** 1. We put a lot of work into the non-improv portions of the show, and it shows! 2. The best part of the show is the improv, and we've all worked together for four-plus years and provide a truly unique comedy experience. ☺

## doit

### STAGE

#### THURS., NOV. 17

**GOOD, BAD, UGLY:** Watch "The Good, the Bad and the Ugly" at 8pm every Thursday at the Upfront Theatre, 1208 Bay St. At 10pm, stick around for "The Project." Entry is \$7 for the early show, \$4 for the late one.

📞 733-8855 OR [WWW.THEUPFRONT.COM](http://WWW.THEUPFRONT.COM)

#### NOV. 17-19

**NOISES OFF:** Experience a play within a play when the British comedy *Noises Off* shows at 7pm Thurs.-Sat. at Squalicum High School, 3773 E. McLeod Rd.

📞 650-8252

**AUGUSTINE'S CONFESSIONS:** View *Augustine's Confessions: Scenes from American Life* at 7:30pm Thurs.-Sat. at Whatcom Community College's Syre Center. Tickets to see the "exceptional and eclectic collection of 14 short plays about contemporary urban life" are \$6.

📞 383-3532

#### NOV. 17-20

**PRIDE AND PREJUDICE:** The Sehome High School Drama Department presents Jane Austen's *Pride and Prejudice* at 7:30pm Thurs.-Sat. and 2pm Sunday at the Sehome Little Theatre, 2700 Bill McDonald Pkwy. Tickets will be \$8-\$10 at the door.

📞 [WWW.SEHOMEDRAMA.EEBLY.COM](http://WWW.SEHOMEDRAMA.EEBLY.COM)

#### NOV. 18-19

**THE ANDREWS BROTHERS:** Expect loads of mistaken identities and madcap adventures when the song and dance of *The Andrews Brothers* shows at 7:30pm every Friday and Saturday through Dec. 17 at Mount Vernon's RiverBelle Dinner Theatre, 100 E. Montgomery. Tickets are \$20-\$40.

📞 [WWW.RIVERBELLEDINNERTHEATRE.COM](http://WWW.RIVERBELLEDINNERTHEATRE.COM)

**MIXED BAG:** Bid adieu to the ensemble known as Rooster at farewell shows at 8pm Fri.-Sat. at the Upfront Theatre, 1208 Bay St. At 10pm, stick around for "Triples." Tickets are \$8-\$10.

📞 733-8855 OR [WWW.THEUPFRONT.COM](http://WWW.THEUPFRONT.COM)

**TALENT REVUE:** A family-friendly Talent Revue highlights 25 acts featuring magic, dance, music and more at 7pm Friday and Saturday at the Ferndale High School Auditorium, 5830 Golden Eagle Dr. Entry is \$6.

📞 383-9261 OR [WWW.FERDALE.WEDNET.EDU](http://WWW.FERDALE.WEDNET.EDU)

#### NOV. 18-20

**CHARLIE BROWN:** Showings of the snappy musical, *You're a Good Man, Charlie Brown*, kick off this weekend at 7pm Fri.-Sat. and 2pm Sat.-Sun. at the Bellingham Arts Academy for Youth, 1059 N. State St. Admission is \$8-\$10 and additional showings take place Dec. 2-4 and 9-11.

📞 [WWW.BAAY.ORG](http://WWW.BAAY.ORG)

**MUCH ADDO:** The Skagit Valley College Theatre Department presents William Shakespeare's *Much Ado About Nothing* at 7:30pm Fri.-Sat. and 2pm Sun. at the Phillip Tarro Theatre on the Mount Vernon campus. Tickets are \$7-\$10.

📞 (360) 416-7727 or [www.mcintyrehall.org](http://www.mcintyrehall.org)

#### SAT., NOV. 19

**SERIAL KILLERS:** The final round of the perennially popular "Serial Killers" competition can be seen at 8pm and 10pm at the iDIOM Theater, 1418 Cornwall Ave. Audiences have voted which team returns each week, and the winning team ends up with a full-length play and a \$1,000 cash prize. Tickets are \$10.

📞 [WWW.IDIOMTHEATER.COM](http://WWW.IDIOMTHEATER.COM)



Iconic characters will sing and dance their hearts out when *Charlie Brown* opens this weekend with Nov. 18-20 performances at the Bellingham Arts Academy for Youth

**COMEDY COMPETITION:** The semifinals for the 32nd annual Seattle International Comedy Competition begin at 8pm at Bow's Skagit Valley Casino Resort. Ten comedians from across the nation will be battling for cash prizes and a recording contract. Tickets are \$20.

WWW.THESKAGIT.COM

**COMEDY NIGHT:** Renowned standup comedian Andre Paradise headlines Comedy Night at 9pm at Poppe's Bistro & Lounge, 714 Lakeway Dr. Alex Nelson, Travis Nelson and Justin Shepherd will also be part of the fun. Tickets are \$10.

671-1011

## SUN., NOV. 20

**THE PANEL:** Attend a special "Panel" show at 8pm at the Upfront Theatre, 1208 Bay St. The monthly comedic show featuring local luminaries is being rescheduled due to the Thanksgiving holiday. P.S. Content is typically "blue," so leave the kids at home. Tickets are \$4.

WWW.THEUPFRONT.COM

## DANCE

### SAT., NOV. 19

**CONTRA DANCE:** New England's Perpetual e-Emotion band will provide live music for tonight's Contra Dance happening from 7-10pm at Norway Hall, 1419 N. Forest St. Entry is \$15.

WWW.BELLINGHAMCOUNTRYDANCE.ORG

**USA DANCE:** A Cha-Cha lesson kicks off USA Dance's gathering at 7pm at the Blue Moon Ballroom, 1213 Cornwall Ave. Stick around for a dance party from 8-10pm. Entry is \$7-\$10.

WWW.BELLINGHAMUSADANCE.COM

**MILONGA:** The monthly "Tango Experience" Milonga takes place from 8-11:30pm at Presence Studio, 1412 Cornwall Ave. No partner or experience is needed. Entry is \$8.

708-8076 OR WWW.PRESENCE-STUDIO.COM

## SUN., NOV. 20

**MASTER CLASS:** Acclaimed performer and choreographer Ellie Sandstrom will teach a contemporary dance class from 11:30am-1:30pm at the Firehouse Performing Arts Center, 1314 Harris Ave. Fees are \$12-\$14.

WWW.BHAMREP.ORG

**ROMEO & JULIET:** Dramatic sets, Shakespearean costumes, world-class ballet and a classic, poignant score can be expected when the Moscow Ballet performs its new ballet, *Romeo & Juliet*, for one show only at 7:30pm at the Mount Baker Theatre, 104 N. Commercial St. Tickets are \$35-\$75.

WWW.MOUNTBAKERTHEATRE.COM

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# visual

GALLERIES » OPENINGS » PROFILES



"WINTER BIRDS"

BY AMY KEPFERLE

## Finding the Light

JACK GUNTER'S WILY IMAGINATION

**A TYPICAL** press release aptly fills in the blanks of the whole "who, what, when and where" queries people might have. However, Camano Island artist Jack Gunter isn't your archetypal artist, and a shout-out he sent to fans and friends recently proved it.

In the communique, he told those who were interested that he'd be displaying paintings alongside those of iconic Northwest abstract painter Guy Anderson at Bellingham's Lucia Douglas Gallery through November.

Although Gunter denies having met Anderson before his death in 1998, the document also purports that "certain photographs on the internet have surfaced that suggest otherwise." The release then goes on to show (Photoshopped) images of the two working in Anderson's studio in the 1960s and fishing together on the Kenai River.

It's clear that Gunter, who, in addition to being a master painter, is also an author, clay-thrower, actor and antiques dealer, isn't above a practical



### ATTEND

**WHAT:** Works by Jack Gunter and Guy Anderson

**WHEN:** Through Nov. 26

**WHERE:** Lucia Douglas Gallery, 1415 13th St.

**INFO:** [www.lucia-douglas.com](http://www.lucia-douglas.com)

joke or two. His 2002 "Secrets of the Mount Vernon Culture" exhibit at the Whatcom Museum—an assemblage of "restored" ceramic vessels and stone and bronze furniture "unearthed" on Camano Island—was a good example of this.

At the Nov. 4 opening for the Lucia show, Gunter told me many patrons of the arts were completely unaware that the exhibit was in fact not many thousands of years old, but was instead created in the here and now.

While many of Gunter's egg tempura paintings are fantastical in nature, the works on display at the Fairhaven gallery are more realistic.

A series of large, light-infused paintings of birds in snow-covered trees dominate much of Gunter's allotted exhibit space, and they're like something you'd see out of the corner of your eye while skiing on a trail in the middle of winter.

"I created the paintings during those big storms here two years ago, and it was a completely different palette for me," Gunter said. "I tried to make it so you could feel the flow of light in them."

Whether he's being silly or serious, one thing that emerges from perusing Gunter's body of work over the decades is that he's a true artist—one who's able to apply himself to just about any medium and make it work. ☺

## doit

### EVENTS

#### WED., NOV. 16

**HOUSEMAN TALK:** Local painter Kat Houseman will show and talk about her work currently on display at the Chuckanut Brewery at 7pm at the downtown brewpub, 601 W. Holly St. Entry is free.

📍 [WWW.KANUTBREWERYANDKITCHEN.COM](http://WWW.KANUTBREWERYANDKITCHEN.COM)

#### FRI., NOV. 18

**EMPLOYEE CRAFT FAIR:** Handmade items by PeaceHealth St. Joseph Medical Center employees will be on display and up for sale at a Craft Fair from 8am-5pm at the St. Luke's Health Education Center, 3333 Squalicum Pkwy.

📞 738-6706

#### NOV. 18-21

**HOLIDAY ART SHOW:** More than 20 regional artists will be featured at the "Pleasant Ridge Gallery at Rexville" Holiday Art Show from 11am-6pm Fri.-Mon. at the Rexville Grange, 1929 Rexville Rd., Mount Vernon. A reception happens from 5-8pm on opening night.

📍 [WWW.TRIDGEGALLERYATREXVILLE.COM](http://WWW.TRIDGEGALLERYATREXVILLE.COM)

#### NOV. 18-23

**FESTIVAL OF THE ARTS:** Allied Arts will host its 32nd annual Holiday Festival of the Arts from 10am-6pm every Wed.-Sat. through Dec. 24 at 3548 Meridian St. (south of Bellis Fair Mall). The market will also be open from 6-9pm Fri., Dec. 2, for the Art Walk.

📍 [WWW.ALLIEDARTS.ORG](http://WWW.ALLIEDARTS.ORG)

#### SAT., NOV. 19

**FIBER ARTS FETE:** Take part in a day of "fiber fun" at the Whatcom Weavers Guild's Show, Sale and Demonstration Day from 12-4pm at the Whatcom Museum's Lightcatcher Building, 250 Flora St. A \$3 fee includes admission.

📍 [WWW.WHATCOMMUSEUM.ORG](http://WWW.WHATCOMMUSEUM.ORG)

**FISHBOY SHOW:** The annual "FishBoy Holiday Show" takes place from 2-9pm at the aptly named FishBoy Gallery, 617 Virginia St. (near Trader Joe's). If you've never visited the home studio of the acclaimed Bellingham artist, now's the time.

📍 [WWW.FISHBOYGALLERY.COM](http://WWW.FISHBOYGALLERY.COM)

**MATZKE OPENING:** A potluck and party will take place during the opening reception for the 21st annual small works show, "Honey, I Shrunk the Art," from 4:30-8:30pm at Camano Island's Matzke Fine Art and Sculpture Park, 2345 Blanche Way. The works will be on display through Jan. 28.

📍 [WWW.MATZKEFINEART.COM](http://WWW.MATZKEFINEART.COM)

### ONGOING EXHIBITS

**ALLIED ARTS:** View Rachel Potter and Tim Alexander's "On the Inside" exhibit through Nov. 26 at Allied Arts, 1418 Cornwall Ave.

📍 [WWW.ALLIEDARTS.ORG](http://WWW.ALLIEDARTS.ORG)

**ANCHOR:** Seattle-based artist John Feodorov's exhibit, "The Way Things Are," can be viewed through Nov. 19 at Anchor Art Space, 216 Commercial Ave., Anacortes.

📍 [WWW.ANCHORARTSPACE.ORG](http://WWW.ANCHORARTSPACE.ORG)

**ARTISANS NORTHWEST:** "Fossor," a photographic show by Christopher Keefe depicting Chris Kazimer's modern-day grave digging experience, is on display through Nov. 30 at Artisans Northwest, 1215 Cornwall Ave.

📍 [WWW.ARTISANSBELLINGHAM.COM](http://WWW.ARTISANSBELLINGHAM.COM)





Hiroshi Yamano's blown and etched glass will be among the dozens of works displayed at a "Honey, I Shrunk the Art" exhibit opening Nov. 19 at Camano Island's Matzke Fine Art Gallery

**ARTWOOD:** View "Special Lathe-Turned Items" through November at Artwood, 1000 Harris Ave.  
 ① [WWW.ARTWOODGALLERY.COM](http://WWW.ARTWOODGALLERY.COM)

**BELLINGHAM RAILWAY MUSEUM:** The museum is open to the public from noon-5pm Tues. and Thurs.-Sat. at 1320 Commercial St.  
 ① 393-7540

**BLUE HORSE:** Valerie Collymore's "French Riviera Collection" and photographer Donald Simpson's "Bellingham and Beyond" exhibitions can be attended through November at the Blue Horse Gallery, 301 W. Holly St.  
 ① [WWW.BLUEHORSEGALLERY.COM](http://WWW.BLUEHORSEGALLERY.COM)

**CEDARWORKS:** Peruse and purchase a variety of Native American art from 10am-6pm Wed.-Sat. at the CedarWorks Art Gallery, 217 Holly St.  
 ① 647-6933

**CHUCKANUT BREWERY:** Paintings by Bellingham artist Kat Houseman will be on display through Dec. 10 at the Chuckanut Brewery and Kitchen, 601 W. Holly St.  
 ① [WWW.CHUCKANUTBREWERYANDKITCHEN.COM](http://WWW.CHUCKANUTBREWERYANDKITCHEN.COM)

**DEMING LIBRARY:** View works by artists Beth Anna Margolis and Vikki Jackson from Nov. 22-Dec. 30 at the Deming Library, 5044 Mt. Baker Hwy.  
 ① 592-2422

**DIGS:** Tal Connor's "Entropy Drawings and a Decade of Others" can be viewed through the month at DIGS, 200 W. Holly St.  
 ① [WWW.DIGSSHOWROOM.COM](http://WWW.DIGSSHOWROOM.COM)

**EXIT REALTY:** "GIs and the Kids: A Love Story," an exhibit of photographs from the Korean War, shows through Nov. 11 at Exit Realty, 1419 Cornwall Ave.  
 ① [WWW.EXITREALTYBELLINGHAM.COM](http://WWW.EXITREALTYBELLINGHAM.COM)

**FISHBOY GALLERY:** Check out the contemporary folk art of RR Clark from 12-5pm every Mon.-Fri. at the FishBoy Gallery, 617 Virginia St.  
 ① 714-0815 OR [WWW.FISHBOYGALLERY.COM](http://WWW.FISHBOYGALLERY.COM)

**FOG:** View a variety of works by noted artists at the Fairhaven Originals Gallery, 960 Harris Ave.  
 ① [WWW.BELLINGHAMFOG.COM](http://WWW.BELLINGHAMFOG.COM)

**FOURTH CORNER FRAMES:** "Earth, Sea, Sky," an exhibit featuring works by Laurie Potter, Sharon Kingston, and Rob Vetter, can be viewed through December at Fourth Corner Frames, 311 W. Holly St.  
 ① 734-1340

**GALLERY CYGNUS:** Painter Anne Schreivog's "Petals of Hope" exhibit shows through Dec. 24 at La Conner's Gallery Cygnus, 109 Commercial St.  
 ① [WWW.GALLERYCYGNUS.COM](http://WWW.GALLERYCYGNUS.COM)

**GOOD EARTH:** Linda Stones' useful ceramic works will be on display through November at Good Earth Pottery, 1000 Harris Ave.  
 ① [WWW.GOODEARTHPOTS.COM](http://WWW.GOODEARTHPOTS.COM)

**HONEY:** View Katherine Schneider's abstract works through November at Honey Salon, 310 W. Holly St.  
 ① [WWW.HONEYBELLINGHAM.COM](http://WWW.HONEYBELLINGHAM.COM)

**LUCIA DOUGLAS:** Newly discovered 1930s drawings by iconic Northwest artist Guy Anderson and egg tempera paintings by Camano Island artist Jack Gunter can be viewed through Nov. 26 at the Lucia Douglas Gallery, 1415 13th St.  
 ① [WWW.LUCIADOUGLAS.COM](http://WWW.LUCIADOUGLAS.COM)

**MATZKE FINE ART:** "The Show Must Go On," a multi-artist exhibit with a theatrical, burlesque and circus theme, shows through Nov. 13 at Camano Island's Matzke Fine Art Gallery and Sculpture Park, 2345 Blanche Way.  
 ① [WWW.MATZKEFINEART.COM](http://WWW.MATZKEFINEART.COM)

**MONA:** "The First 30 Years: MoNA Collects" shows through Jan. 1 at La Conner's Museum of Northwest Art, 121 S. First St. The comprehensive exhibit will fill every gallery on both floors of the museum.  
 ① [WWW.MUSEUMOFNWART.ORG](http://WWW.MUSEUMOFNWART.ORG)

**PIONEER MUSEUM:** "Flying Spokes: 100 Years of the Bicycle" is on display until Nov. 30 at the Lynden Pioneer Museum, 217 Front St. Entry is \$4-\$7.  
 ① [WWW.LYNDENPIONEERMUSEUM.COM](http://WWW.LYNDENPIONEERMUSEUM.COM)

**QUILT MUSEUM:** "A Quilted Garden" and AWE: Award Winning Entries" are currently on display at the La Conner Quilt & Textile Museum, 703 Second St.  
 ① [WWW.LACONNERQUILTS.COM](http://WWW.LACONNERQUILTS.COM)

**SEASIDE GALLERY:** Works by Mark Bistranin, Steve Weldon, Melissa Ballenger, Mark Conley, and Dave Nichols are currently on display at La Conner's Seaside Gallery, 101 N. 1st St.  
 ① [WWW.LACONNERSEASIDEGALLERY.COM](http://WWW.LACONNERSEASIDEGALLERY.COM)

**SKAGIT HISTORICAL MUSEUM:** "Paint Me A River Too! Arts Meets History Again, which features more than 100 local artists reflecting their personal view of Skagit history, shows through Dec. 31 at La Conner's Skagit County Historical Museum, 501 S. 4th St.  
 ① (360) 466-3365 OR [WWW.SKAGITCOUNTY.NET](http://WWW.SKAGITCOUNTY.NET)

**SMITH & VALLEE:** Works by plein air painter Gregg Laananen and veteran sculptor David Eisenhower can be perused through Nov. 27 at Edison's Smith & Vallee Gallery, 5742 Gilkey Ave.  
 ① [WWW.SMITHANDVALLEE.COM](http://WWW.SMITHANDVALLEE.COM)

**ST. JOSEPH'S:** "Healing Through Art: Northwest Naturals" shows through January 7 at the Peace-Health St. Joseph Medical Center.  
 ① 733-5361 OR 296-2951

**WESTERN GALLERY:** "The Art of Robert Davidson" can be viewed through Nov. 22 at WWU's Western Gallery. Davidson is one of Canada's most respected contemporary artists as well as an important cultural leader in the renaissance of native art and culture.  
 ① [WWW.WESTERNGALLERY.WWU.EDU](http://WWW.WESTERNGALLERY.WWU.EDU)

**WHATCOM ART GUILD:** From 10am-6pm every Friday through Sunday, stop by the Whatcom Art Guild's Art Market at Fairhaven's Waldron Building, 1314 12th St.  
 ① [WWW.WHATCOMARTGUILD.ORG](http://WWW.WHATCOMARTGUILD.ORG)

**WHATCOM MUSEUM:** "Lesley Dill's Poetic Visions: From Shimmer to Sister Gertrude Morgan," "Jack Carver: At the Blossom Time Parade" and "A Paper Trail: Prints from the Collection" are currently on display at the Whatcom Museum's Lightcatcher Building, 250 Flora St.  
 ① [WWW.WHATCOMMUSEUM.COM](http://WWW.WHATCOMMUSEUM.COM)



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# music

SHOW PREVIEWS » RUMOR HAS IT

BY CAREY ROSS

## KARP Lives!

STRAIGHT OUTTA TUMWATER



**GRUNGE GETS** all the glory, but the early '90s musical revolution wasn't just limited to Seattle, "Smells Like Teen Spirit," and Sub Pop. Indeed, a little more than an hour to the south, Olympia was engineering a sonic insurgency all its own, and it was doing it by way of labels such as K Records and Kill Rock Stars and with a little assistance from a trio from Tumwater who, together, comprised a band succinctly and memorably named KARP.

Short for "Kill All Redneck Pricks," KARP was the intersection of Chris Smith, Jared Warren (currently of the Melvins and Big Business), and Scott Jernigan, three high-school friends who had no idea when they formed their band in 1990 with castoff instruments, that their musical experiment would last eight years and go on to inspire bands both near and far.

Indeed, KARP inspired another trio of friends, who

would form their own band—a band whose hard-hitting style pays undeniable homage to its Tumwater progenitors. That trio is Bill Badgley, Ben Wildenhaus, and Beau Boyd, and the band is Bellingham's Federation X.

In that way, a direct line can be drawn from Olympia's storied musical tradition to the sound that is characteristic of our fair city. Which is why, when the time came to tell KARP's story, Badgley was the man who took on the task (the fact that he's spent the past several years in New York earning his living behind the lens was likely a contributing factor as well), and Bellingham is one of the first places in the United States he will show his film.

The documentary, *Kill All Redneck Pricks: A Documentary Film About a Band Called KARP* or *KARP Lives!* for short, will show Sat., Nov. 19 at the Pickford Film Center, and Badgley will be on hand to talk all things KARP. But before that

## Rumor Has It

**EVEN IF YOU** haven't been paying attention, you probably are at least peripherally aware that Election Day around here was a wild and woolly affair. While we are pretty focused these days on who our mayor will be, that narrow focus has had the effect of deemphasizing the importance of other races and other outcomes.

Which is why I want to talk to you about Cathy Lehman.

Lehman's race, against Barry Buchanan for a Bellingham City Council position, was not a nail-biter. Indeed, even when the first returns rolled in, Lehman's lead was commanding enough to be insurmountable, and has only grown since. Her victory owes more to the strength and energy of Lehman's campaign (and her obvious passion for the job) than it does to any criticism of Buchanan's tenure on city council. He's done a fine job, which included supporting a revised noise ordinance, and we wish him the best.

To me, Lehman's success is significant in a couple of ways.

The first is obvious: Lehman is a vocal, impassioned advocate for the downtown core and the arts community. And it has become clear that she believes one cannot

exist without the other. It is my belief Lehman will be a passionate champion of much that we, in the music scene, hold dear.

Adding to that is the fact that Lehman is not flying solo on the city council when it comes to protecting the interests of the music community. Maybe more than ever before, who we are and what we do has actual, genuine representation among those charged with making decisions that affect our collective future.

Prior to the election, someone asked me what it was I liked about Lehman as a candidate. My answer was to outline what I've said above, while adding this footnote: "If she wins, it proves even people like us can get elected." And it's true: If Lehman—someone we see at shows, someone who has interests and attitudes that align with ours, someone who is, in short, one of us—can find success in this realm, it proves that avenues exist for any of us who want to be a force for positive change in the music scene and beyond.

But it's possible Lehman's election victory—and our support of her campaign, which was both widespread and heartfelt—is a sign of something else entirely. Perhaps it's proof we've eschewed our DIY, punk rock ethos to elevate one of our own into becoming The Man. Taken even further, what with the formation nonprofits like WhAAM and Make.Shift, maybe we are becoming the machine we're supposed to rage against. Or maybe all that just signals we're growing up. And if being an adult means we support candidates, start organizations and otherwise protect and further our interests, I think I'm O.K. with that. ☺



BY CAREY ROSS

# KARP, FROM PREVIOUS PAGE

happens, he spoke to the *Cascadia Weekly* about his cinematic labor of love.

**Cascadia Weekly:** For the uninitiated, who/ what is KARP? And what makes their story merit its own documentary?

**Bill Badgley:** KARP is a band from Tumwater, formed in the early '90s that put out the majority of their recorded material on K Records. They were born out of and participated heavily in the now-famous post-punk Olympia scene of the same time period.

As far as what I thought was important enough about their band to warrant a film was, first and foremost, the music they created, a heavy, joyous explosion of teen angst that was so cathartic, personal, uninhibited and unassuming that most who witnessed it couldn't help but notice the special bond these three guys had, both with each other and with their music.

At the same time, the dichotomies you can find at first glance in their music is found in their personal story. For a fun-loving, Steve Martin-obsessed group of jokesters, they went through some really tough times in order to pursue their art and live their lives in the way they wanted to.

Their story becomes a perfect example of what can be at stake when you choose a life off the map, a life dedicated to following your dreams. It's definitely not a tale of instant stardom; it's a realistic journey of commitment and love that I think anyone who has ever loved what they do and who they do it with can relate to.

**CW:** Why are you the man to make such a movie? And what is your connection to this band?

**BB:** I've never felt like art was about being qualified or getting permission from the world to do something—you do it because you love it, because you couldn't live in a reality where you didn't do it.

My connection to the band is, first and foremost, as a fan. Seeing them as kid was really a "have your cake and eat it too" type of scenario, where you got to really go nuts and release all your angst and frustration, but, at the same time, their particular brand of metal or punk or whatever you want to call it was so friendly it didn't mean hurting anybody or putting anybody down. It was exactly what I was looking for.

Then, later on through my own band, I got to know Jared by playing shows with Tight Bros., the Whip, and Big Business. But, even as an average showgoer back in the mid '90s, it seemed obvious to just about everyone these guys weren't "just

a band." They had a very special relationship with each other, and it showed in their music and was incredibly palatable in their live performance.

**CW:** Why should people who are not KARP fans want to see this movie?

**BB:** It was an aim of mine from the very beginning that this be a film that would be interesting to people who had no interest in the band. That was very important to me. If only KARP fans enjoy this film, then I have basically failed the subject matter. I knew the spirit within the members and within the music was a vital one, as it represents the desire to do what you love, and to continue, and to keep your heart in your work, so I focused on their relationship with each other and their art form. The idea being that anyone can relate to loving something and loving the people you do it with, and everyone can relate to the hardships that come along the way.



## ATTEND

**WHAT:** KARP Lives! w/filmmaker Bill Badgley

**WHEN:** 8:30pm Sat., Nov. 19

**WHERE:** Pickford Film Center, 1318 Bay St.

**COST:** \$6.25-\$9.50

**MORE INFO:** www.pickfordfilmcenter.com

normal—you have the adversary of doubt, and wondering while you're problem-solving, "Maybe I can't do this." And since you've never made a film before, you just honestly don't know. I think that's especially tough. But, in the end, you have to call that shit out for what it is—it's just fear. And fuck that; life's too short.

**CW:** What's it like to come back to Bellingham to show the film, in a town where you have deep roots (not to mention a town that loves KARP)?

**BB:** It's great. I obviously have a big connection to the people here, and so I'm really excited to see their reaction and gauge that reaction against people who don't know me quite as well. It's interesting to see the connections people draw when they know you and they see your work. [Federation X's] Ben [Wildenhaus] and Beau [Boyd] have seen it and I've heard their point of view on the film, which was super-important to me, as they're people I've spent a long time collaborating with and making art with. So I guess I'm curious and excited to see the film in Bellingham with my friends there along those same lines. ☺

## THURS., NOV. 17

**BUG SONG CIRCLE:** The Bellingham Ukulele Group (BUG) will host a Song Circle from 7-9pm at the Squalicum Yacht Club, 2633 S. Harbor Loop Dr.

WWW.BELLINGHAMUKULELEGROUP.COM

**WINE, WOMEN, SONG:** Allegra Women's Choir and the Whatcom Sound Jazz Singers will perform at a "Wine, Women & Song" fundraiser for Bellingham Sings from 7-9pm at the Lairmont Manor, 405 Fieldston Rd. Tickets are \$20.

WWW.BELLINGHAMSINGS.COM

## FRI., NOV. 18

**SPRING, MURANTE, CRUSO:** Multi-instrumentalist Carolyn Cruso, guitarist and vocalist Tracy Spring, and singer and songwriter Larry Murante hook up for a performance in the round at 7:30pm at Nancy's Farm, 2030 E. Smith Rd. Suggested donation is \$15.

WWW.NANCYSFARM.COM

## SAT., NOV. 19

**LOVE IN ACTION:** Whatcom County's Habitat for Humanity presents a "Love in Action" benefit concert at 7pm at the Blaine Performing Arts Center, 975 H St. Malcolm Oliver and the Assumption Worship team will be among the performers. Tickets are \$9-\$10.

715-9170 OR WWW.HFHWHATCOM.ORG

**AUSTIN JENCKES:** Seattle indie musicians Austin Jenckes and the First call perform at 7pm at Mount Vernon's Lincoln Theatre, 712 S. First St. Tickets are \$20; all proceeds benefit Toys for Tots.

WWW.LINCOLNTHEATRE.ORG

**WHATCOM SYMPHONY ORCHESTRA:** Renowned organist Jonas Nordwall tackles the power of the Mount Baker Theatre's 1927 Mighty Wurlitzer at tonight's Whatcom Symphony Orchestra concert at 7:30pm at the performance space 104 N. Commercial St. Tickets are \$12-\$30.

734-6080 OR WWW.

MOUNTBAKERTHEATRE.COM

## SUN., NOV. 20

**SONG SHARE:** Tracy Spring, Derrick Mears, Tim Wittman, and Dave Perkins will share songs celebrating Skagit County and its history from 2-4pm at La Conner's Skagit County Historical Museum, 501 S. 4th St.

WWW.SKAGITCOUNTY.NET

**KEYBOARD FRIENDS:** Classical pianist Kay Zavislak performs Bach, Beethoven, and Chopin selections at a Keyboard Friends "Miniatures and Masterpieces" concert at 3pm at the Amadeus Project, 1209 Cornwall Ave. Tickets are \$10-\$15.

WWW.BELLINGHAMHOUSECONCERTS.COM

**STORM AND SEA:** The WWU University Choir and Advanced Women's Chorale present "The Storm and the Sea" at 3pm at the Performing Arts Center Concert Hall. Entry is free.

650-3130

## TUES. NOV. 22

**FALL CONCERT:** Whatcom Community College's Collegiate Choir and Jazz Band join forces for an annual Fall Music Concert from 7:30-9pm at the Heiner Theater.

WWW.WHATCOMCTC.EDU

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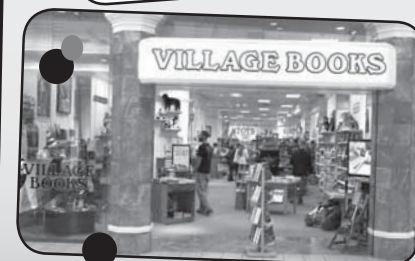
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# musicvenues

FOOD 34  
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11.16.11  
#46.06  
CASCADIA WEEKLY  
22

| See below for venue addresses and phone numbers | 11.16.11<br>WEDNESDAY       | 11.17.11<br>THURSDAY            | 11.18.11<br>FRIDAY                 | 11.19.11<br>SATURDAY            | 11.20.11<br>SUNDAY  | 11.21.11<br>MONDAY    | 11.22.11<br>TUESDAY                         |
|---|-----------------------------|---------------------------------|------------------------------------|---------------------------------|---|-----------------------|---|
| Blue Horse Gallery                              | WWU Faculty Jazz Collective | The Julianne Thoma Quartet      | Scot Ranney Trio                   | Café Cubano Salsa Dance         |  |                       |   |
| Brown Lantern Ale House                         |                             | Open Mic                        | Wax Fingers                        | BALTIC COUSINS/<br>Nov. 18/Jinx |   |                       |   |
| Cabin Tavern                                    |                             |                                 | Sunshine, Cave, Loose Values, PRND | Live Music                      |   |                       |   |
| Chuckanut Brewery                               |                             |                                 |                                    | Russell Turner                  |   |                       |   |
| Commodore Ballroom                              | The Tea Party, The Reason   | Peak Performance Project Finale |                                    | Morgan Page                     | Death From Above 1979   | Death From Above 1979 | The Sounds, The Limousines, Kids at the Bar |
| Conway Muse                                     | Richard Rorex               | Tango Cafe w/Tocato Tango       | The Librarians                     | The Scott Greene Band           | Andre Feriante  |                       |   |
| Edison Inn                                      |                             |                                 |                                    | The Wired Band                  | Orville Johnson   |                       |   |
| Graham's Restaurant                             |                             | Cricket Spit                    |                                    |                                 |   |                       |   |
| Honeymoon                                       | Open Mic                    | The Divas and the Dude          | The Wayfaring Strangers            | Big Timber                      |   | Pretty Little Feet    | The Shadies                                 |

Beach Store Cafe 2200 N. Nugent Rd. • 758-2233 | Blue Horse Gallery 301 W. Holly St. • 671-2305 | Boundary Bay Brewing Co. 1107 Railroad Ave • 647-5593 | Brown Lantern Ale House 412 Commercial Ave., Anacortes • (360) 293-2544 | The Business 402 Commercial Ave., Anacortes • (360) 293-9788 | Cabin Tavern 307 W. Holly St. • 733-9685 | Chuckanut Brewery 601 W Holly St. • 752-3377 | Commodore Ballroom 868 Granville St., Vancouver • (604) 739-4550

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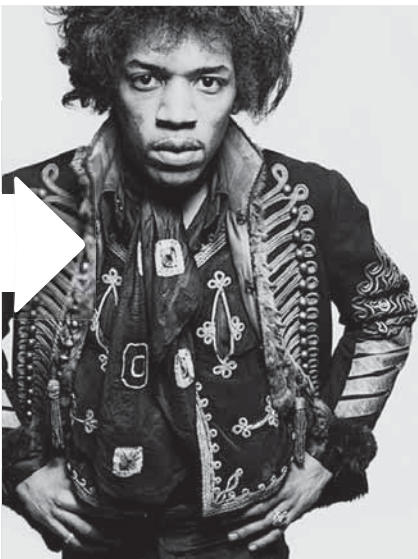

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# musicvenues

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|---|---------------------------------------|--|---|--|---|---|---|
| Jinx Art Space                                  |                                       |  | Baltic Cousins, A Locket, Braindrain, H8R |  |   |  |   |
| Main St. Bar and Grill                          | Country Karaoke                       |  | Live Music                                | Live Music   | Karaoke   |   |   |
| Old Foundry                                     |                                       |  |   | The Lusitania, BellaMaine, The Vonvettas                         | JIMI HENDRIX TRIBUTE/<br>Nov. 17/Wild Buffalo   |   |   |
| Old World Deli                                  |                                       |  |   | Tea Seas   |   |   |   |
| Poppe's   |                                       | DJ Clint   |   |  | DJ Ryan I   |   |   |
| Rockfish Grill                                  | Spoonshine Duo                        |  | Blues Playground                          | Kim Field and the Mighty Titans of Tone                          |   |   |   |
| Royal   | Lip Sync Contest                      | DJ Jester  | DJ Jester                                 | DJ Jester  |   |   | Karaoke   |
| Rumors  | Betty Desire Show, DJ Postal          | Throwback Thursdays w/DJ Shortwave                     | DJ QBNZA                                  | DJ Mike Tolleson   |   |   | DJ Postal, DJ Shortwave                                       |
| Semiahmoo Resort                                |                                       |  |   | Jon Mutchler (Stars), Paul Klein Trio (Packers)                  |   |   |   |
| The Shakedown                                   |                                       | High On Fire, Indian, Torero                           | The Bad Tenants, Scribes, My Dad Bruce    | Sugar Sugar Sugar, My Goodness, The Pathogens                    |   | Tom Waits Mondays   | DJ Yogoman, DJ Platonic                                       |
| Silver Reef Hotel Casino & Spa                  |                                       |  | City Zu                                   | City Zu  |  |   |   |
| Skagit River Brewery                            |                                       | Skagit Valley College Jazz Band                        |   | Ryan LaPlante  |   |   |   |
| Skagit Valley Casino                            |                                       |  | Bullet Creek Band                         | Bullet Creek Band  |   |   |   |
| Skylark's                                       |                                       | Walt Burkett   | Telefon                                   | The Unusuals   |   |   |   |
| Temple Bar                                      |                                       |  |   | Bar Tabac  |   |   |   |
| Three Trees Coffeehouse                         |                                       | Open Mic feat. Damon Dmitri Jones                      |   |  | MY GOODNESS/<br>Nov. 19/Shakedown   |   | Open Mic feat. Mitchell Senti                                 |
| The Underground                                 | 70s Funk and Disco                    | 80s Night  | DJ BamBam                                 | DJ BamBam  |   |   | '90s Night  |
| Underground Coffeehouse (WWU)                   | Chestnut Collection, The Femme Uke    |  |   |  |   |   | Open Mic  |
| Wild Buffalo                                    | Western Wednesday w/The Blessed Coast | Jimi Hendrix Tribute feat. Ari Joshua, Vaughn Kreestoe | The Cave Singers, Learning Team           | Craig's Birthday feat. Coldnote, DJ 100 Proof, DJ Clint Westwood | Meltdown Encore feat. Wassabi Collective, Black Cherry Crush, Buzz Bump               | Sonido Acuario  | Blues Jam feat. Andy Badd Dog Koch (early), Acousticus (late) |

**Common Ground Coffeehouse** 351 Pease Road, Burlington • (360) 757-1015 | **Conway Muse** 18444 Spruce/Main St., Conway (360) 445-3000 | **Edison Inn** 5829 Cains Ct., Edison • (360) 766-6266 | **Glow** 202 E. Holly St. • 734-3305 | **Fairhaven Pub & Martini Bar** 1114 Harris Ave. • 671-6745 | **Graham's Restaurant** 9989 Mount Baker Hwy., Glacier • (360) 599-1964 | **Green Frog Café Acoustic Tavern** 902 N State St. • 756-1213 | **Honey Moon** 1053 N State St. • 734-0728 | **Jinx Art Space** 306 Flora St. • 389-3569 | **Main Street Bar & Grill** 2004 Main St., Ferndale • ( 360) 384-2982 | **Nooksack River Casino** 5048 Mt. Baker Hwy., Deming • (360) 354-7428 | **Poppe's** 714 Lakeway Dr. • 671-1011 | **The Ridge Wine Bar** 1017 N State St. • 920-3425 | **Rockfish Grill** 320 Commercial Ave., Anacortes • (360) 588-1720 | **The Royal** 208 E. Holly St. • 738-3701 | **Rumors Cabaret** 1119 Railroad Ave. • 671-1849 | **Semiahmoo Resort** 9565 Semiahmoo Pkwy., Blaine • (800) 770-7992 | **The Shakedown** 1212 N. State St. • www.shakedownbellingham.com | **Silver Reef Casino** 4876 Haxton Way, Ferndale • (360) 383-0777 | **Skagit Valley Casino Resort** 5984 N. Darrk Lane, Bow • (360) 724-7777 | **Skylark's Hidden Cafe** 1300 11th St. • 715-3642 | **Swinomish Casino** 12885 Casino Dr., Anacortes • (888) 288-8883 | **Temple Bar** 306 W. Champion St. • 676-8660 | **Three Trees Coffeehouse** 118 W. Holly St. • 392-0289 | **Underground Coffeehouse** Viking Union 3rd Floor, WWU | **Village Inn Pub** 3020 Northwest Ave. • 734-2490 | **Watertown Pub** 314 Commercial Ave., Anacortes • ( 360) 293-3587 | **Wild Buffalo** 208 W. Holly St. • www.wildbuffalo.net | To get your live music listings included in this esteemed newsprint, send info to clubs@cascadiaweekly.com. Deadlines are always at 5pm Friday.





# film

MOVIE REVIEWS » MOVIE SHOWTIMES

REVIEWED BY TODD MCCARTHY

## The Twilight Saga: Breaking Dawn—Part 1

JUST DO IT, ALREADY



**BIG THINGS** happen in this penultimate *Twilight* entry: Bella and Edward get married, she gets pregnant on their Brazilian honeymoon and almost perishes before giving birth, and finally, after four films and about 490 minutes of screen time depicting simmering desire and superhuman restraint, she wakes up with the red eyes of a vampire. (Spoiler? Hardly.)

But so little else occurs between these momentous events in *Twilight: Breaking Dawn—Part 1* that you can practically hear every second ticking by while awaiting the payoff. Not that this will matter to the faithful who have devoured all 754 pages of Stephenie Meyer's series-climaxing tome and want to see as many as possible re-created on the screen, nor to those who have paid more than \$1.8 billion worldwide to see the previous three installments in theaters, nearly all of whom will rush to see

this one as soon as possible. Part 2 won't follow until Nov. 16, 2012.

When the decision was made to split *Harry Potter and the Deathly Hallows* into two films to bring that blockbuster series to a close, there was cynical talk regarding mercenary motives to milk as many dollars as possible out of the franchise. Once the films came out, however, that talk stopped, so emphatically did the massive narrative incident justify the extended length. On the basis of *Breaking Dawn—Part 1*, though, the same cannot be said of this series ender, which feels as bloated and anemic as Bella becomes during her pregnancy. The film is like a crab cake with three or four bits of crab surrounded by loads of bland stuffing, but many can't tell the difference or don't care, which will largely be true for its captive audience.

Taking place in a lovely woodsy setting that could easily be the next estate over from the wedding-reception site in Lars von Trier's *Melancholia*, the nuptials of Bella Swan (Kristen Stewart) and Edward Cullen (Robert Pattinson) can plausibly be termed the "wedding of the century" only in the sense Edward means it when he tells his 18-year-old bride, "I've been waiting a century to marry you." Drawn out to last nearly a half-hour onscreen, the gaiety of the preliminaries and ensuing event is encumbered by a strong sense of foreboding, not only because the world is coming to an end, as in *Melancholia*, but also because it means Bella will soon pass over from human life to the vampire side.

Upon receiving the wedding invitation, the first reaction of Bella's friend Jacob Black (Taylor Lautner) is to go wolf and race into the forest in a snit, but he finally turns up to wish her well before the happy couple jets off to Rio, which is so little seen it scarcely seems worth the trip. At their lush honeymoon villa, Edward is every inch the gentleman—too much so, perhaps, for Bella. They skinny dip at night to some incredibly insipid songs, they're very tender and understanding with each other, and then in the

morning the bedroom is in total disarray; we never see anything of what came between, no moment of surrender, which is what the series has been building to all along. Where one legitimately hopes to register what Bella feels upon finally giving herself over to what she has so long desired but resisted, all we get are languid and lax interludes of what still seems like puppy love. Very lame, and very disappointing.

At about the film's halfway point, Bella finds she's unexpectedly pregnant, prompting a quick return home. When Jacob comes by and observes her already-obvious condition, he gets to bel- low an immortal accusation to Edward: "You did this!" As Edward searches for a proper rejoinder, Jacob again scampers off, whereupon the local werewolf tribe reacts with a lot of teeth-baring and internal bickering over what to do. Meanwhile, Bella turns pale and gaunt and seems in danger of wasting away; it appears the fetus is taking all of the nutrients for itself and leaving nothing for Mom, who can no longer eat normal food. There's only one solution to this state of affairs, the administering of which brings Bella back to life as *Part 1* pushes toward its end.

IN THE END, GIVEN HOW LITTLE GOES ON IN *BREAKING DAWN—PART 1* DESPITE THE MAJOR PLOT POINTS, WHAT YOU'RE LEFT WITH IS TO GAZE AT THE THREE LEADS, ALL OF WHOM HAVE THEIR CONSTITUENCIES AND REASONS FOR BEING EMINENTLY WATCHABLE.

During the very slow scenes depicting Bella's deterioration, as Stewart appears progressively skeletal, so little else is going on that one is obliged to muse over whether the pounds came off digitally or the old-fashioned way. After the energy and alertness evident in his previous work as helmer of *Gods and Monsters*, *Kinsey* and *Dreamgirls*, it looks as though director Bill Condon fell into a trance while making this film—so dirgelike is the pacing, so banal is Melissa Rosenberg's dutiful script on a scene-by-scene, moment-to-moment basis. It truly feels that 40 minutes or so, not two hours, would have been plenty to convey all that's necessary in the material covered.

The actors have long since been set in their performances, and there are no surprises here. In the end, given how little goes on in *Breaking Dawn—Part 1* despite the major plot points, what you're left with is to gaze at the three leads, all of whom have their constituencies and reasons for being eminently watchable. The only hope is they'll have more to do next time around. ☺





REVIEWED BY BRUCE DEMARA

# The Way

## A WALK TO REMEMBER

**AS THE** song goes: "The road is long, with many a winding turn."

The road in *The Way* is a real one, El Camino de Santiago, a route that Christian pilgrims have travelled on foot for more than 1,000 years, winding its way for hundreds of miles from southern France through the Pyrenees Mountains in northern Spain.

It's a road that grieving father Tom Avery, played by Martin Sheen, embarks upon—despite a busy optometry practice back home in California—after coming to France to retrieve the body of his son, Daniel, who has died in a flash flood one day into the journey.

Along the way, he hooks up with three other pilgrims and finds a way past his own grief and resentment at his son and onto the path toward enlightenment.

In a 21st century world, where traditional religions and the New Age quest for enlightenment too often seem like two sides of the same tarnished coin, *The Way* could easily have turned into a cloying, plodding mess.

It's not, due in large part due to an intelligent script, written by Emilio Estevez, Sheen's son—who also appears in brief moments as the ghostly presence of the late son—his instinct as director to opt for understatement over heavenly choral moments and a quartet of finely wrought and satisfying performances.

Avery is a bitter man who resents his son's refusal to finish his doctorate and follow the conventional path in life. He's also got an agnostic's contempt for faith. When asked if he wants to prayer over his son's remains, he snaps: "What for?"

Sheen, an actor whose body of work has been too often overlooked, nails the role to near perfection, expressing pent-up anger and misery through clenched jaw, clipped speech and a gait that suggests he's in a hurry to get somewhere.

Deborah Kara Unger brings poignancy and emotional depth to the role of a Canadian fellow traveler named Sarah, whose ostensible quest is to quit smoking by journey's end. Like the others who comprise the fellowship, she has deeper underlying issues that have taken a lifetime to pile up.

Yorick van Wageningen provides some comic relief as bluff, pot-smoking Dutchman Joost, who's hiding a pain much deeper than his stated concern to lose some weight. James Nesbitt is also affecting as Jack, an Irishman with writer's block who rages against the litany of offences that the Catholic Church has wrought on his homeland.

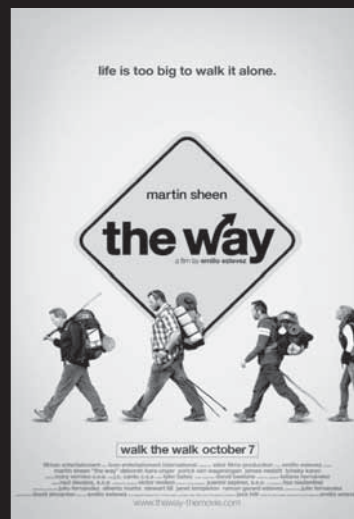
Estevez takes full advantage of the beautiful mountain scenery, dramatic skies and ancient architecture to give us moments of quiet wonder.

The story also makes it clear that, although the pilgrim's path is Catholic in origin, it's a quest for meaning open to everyone.

There is no single revelatory moment, only a series of subtle ones throughout *The Way*, conveying simple, life-affirming messages: the value of time spent sharing meals and companionship; the virtue of listening and providing comfort to others; and the redeeming value of believing in and struggling toward the light that lies within all of us. ☺

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**The Way (PG-13) 35mm/121m.** Take the walk, the Camino de Santiago, starring Martin Sheen. Gorgeous.  
**Fri:** (12:45), (3:30), 6:15; **Sat:** (12:15), 3:00, 5:45  
**Sun:** (1:45), 4:30, 7:15; **Mon & Tue:** (12:45), (3:30), 6:15, 9:00; **Wed:** (1:00), (3:45); **Thu:** 6:30

**Martha Marcy May Marlene (R) 35mm/120m.**  
**Fri:** (4:00); **Sat & Sun:** 4:45  
**Mon & Tue:** (4:00), 9:15 **Must End Tuesday!**

**Margin Call (R) 35mm/105m. HELD OVER!**  
**Fri:** (1:30), 6:45; **Sat & Sun:** (2:15), 7:30  
**Mon & Tue:** (1:30), 6:45; **Wed:** 6:30; **Thu:** (3:45), 9:15

**From The Inside Out (NR) Digital. \$12/No Passes**  
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**Hand of Death (NR) DVD/58m. \$2 Admission!**  
**Sat:** (Noon) - **Rocket Sci-Fi Matinee**

**Kill All Redneck Pricks: A Documentary Film about a Band Called KARP (NR) DVD/85m.**  
**Sat:** 8:30 **What's Up! Presents + SPECIAL GUESTS!**

**Guiseppe Verdi: La Traviata, From the Roman Quarry of St. Margarethen (NR) HD/137m. \$16/\$20**  
**Sun:** 11:00 AM Check out this NEW Opera Series!

**STARTING WED, NOV. 23 - HAPPY THANKSGIVING!**

**The Skin I Live In (R) 35mm/117m.** "...might also be described as an existential mystery, a melodramatic thriller, a medical horror film or just a polymorphous extravaganza. In other words, it's an Almodóvar movie with all the attendant gifts that implies: lapidary technique, calculated perversity, intelligent wit." NYT  
**Wed:** (12:45), (3:30), 6:15; **Thu:** (3:30), 6:15, 9:00

PICKFORD FILM CENTER: 1318 Bay St. | 360.738.0735 | [PickfordFilmCenter.org](http://PickfordFilmCenter.org)  
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**Take Shelter (R) 120m**  
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"Taut, unsettling, haunting and powerful." Washington Post  
**Fri:** (1:00), (3:45), 6:30; **Sat:** (1:00), 3:45, 6:30  
**Sun:** (12:00), (2:45), 5:30, 8:15; **Mon & Tue:** (3:45), 6:30, 9:10 ; **Wed:** (3:45), 6:30; **Thu:** (3:45), 6:30, 9:10

**The Oregonian (NR) HD/82m.**  
**Fri - Sat:** 9:10 - **A NW produced gothic horror!**

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## 100 MIND & BODY

**Transition Whatcom** presents a non-author event focused on *The Transition Companion* book via a presentation and video at 7pm Wednesday, November 16 at Village Books, 1200 11th St. The local organization's goal is to create a long-term blueprint of how to significantly reduce energy use and yet provide for basic needs in times of energy scarcity. More info: [www.villagebooks.com](http://www.villagebooks.com)

Monique Arsenault

## 100 MIND & BODY

leads a "Seasonal Relief with Homeopathy" presentation at 6:30pm Wednesday, November 16 at the Community Food Co-op, 1220 N. Forest St. Learn how to stay balanced and healthy throughout the wet winter months using time-honored homeopathic healing tips. Entry is \$5-\$6. More info: 734-8158

**Sign up** for an Aromatherapy Workshop starting at 6:30pm Thursday, November 17 at Fairhaven Body Works,

## 100 MIND & BODY

907 Harris Ave. Certified aromatherapist Len-Erna Cotton will lead the way. Cost is \$10. More info: 303-1621

**Jenny Davidow** leads a "Dreaming with Intention" workshop from 10am-4pm Saturday, December 3, in Bellingham. Cost for the workshop is \$60. More info: [www.jennydavidow.com](http://www.jennydavidow.com)

**Co-Dependents Anonymous** meets from 7-8:30pm every Tuesday at PeaceHealth St. Joseph's South Campus, 809 E. Chestnut St. Entry is by donation. More info: 676-8588

**Intenders of the Highest Good Circle** typically meets at 7pm on the second Friday of the month at the Co-op's Connection Building, 1220 N. Forest St. Len-Erna Cotton, part of the original group in Hawaii, is the facilitator. More info: [www.intenders.org](http://www.intenders.org)

**Learn about** Emotional Freedom Techniques (EFT) at a variety of workshops in Bellingham. More info: [www.eftsettings.com](http://www.eftsettings.com)

## 100 MIND & BODY

**A Grief Support Group** meets at 7pm every Tuesday at the St. Luke's Community Health Education Center. The free, drop-in support group is for those experiencing the recent death of a friend or loved one. More info: 733-5877

**A Breastfeeding Café** meets at 10:30am every Monday at the Bellingham Birth Center's Life Song Perinatal Wellness Center, 2430 Cornwall Ave. Here, you'll find breastfeeding support and encouragement, solution-focused dialogue and other networking perks. Entry is \$10. More info: [www.lifesongperinatal.com](http://www.lifesongperinatal.com)

## 200 MEDITATION

**A Reiki Energy Share and Sound Healing Circle** happens from 6-7pm on the fourth Monday of every month at Jiva Yogi Wellness, 1109 Cowgill Ave. Suggested donation is \$5. More info: [www.jiva-yogi.net](http://www.jiva-yogi.net)

**Attend a Meditation Hour** from 5:30-6:30pm every first

## 200 MEDITATION

and third Wednesday of the month at psychic Jill Miller's offices at 1304 Meador Ave. Entry is \$5. No registration is required, but please be on time, as the doors will close right at 5:30. More info: [www.jillmillerpsychic.com](http://www.jillmillerpsychic.com)

**Attend a Healing hour** at 5:30pm every second and fourth Monday of the month at psychic Jill Miller's offices at 1304 Meador Ave. Entry is \$5. No registration is required. More info: [www.jillmillerpsychic.com](http://www.jillmillerpsychic.com)

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Cheryl Tom is applying to the Provincial Court of British Columbia, Canada for an order for Custody and Guardianship, Maintenance, and Restraining Order with respect to the child Antonio Jamal Tom-Thomas born March 21, 2007.

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If you do not respond the Court may make an order in your absence.

You may obtain forms or view documents in your case at the court registry at the above address. Refer to court file number 17924.

## 200 MEDITATION

an open house and introductory talk at 7pm most Mondays at its digs on the third floor of the Masonic Hall, 1101 N. State St. A variety of meetings and workshops happen throughout the week. More info: 483-4526 or [www.bellingham.shambhala.org](http://www.bellingham.shambhala.org)

## 300 MOVEMENT

**The monthly Dances of Universal Peace** occurs from 7-9pm at Presence Dance Studio, 1412 Cornwall Ave. If you want to usher in the holiday season in sacred attunement, show up with a \$5-\$10 donation and do so. More info: 733-5745

## 300 MOVEMENT

ment, show up with a \$5-\$10 donation and do so. More info: 733-5745

**A free Pilates Introductory Class** takes place at 1:30pm Sunday, November 20, at Joy of Pilates, 209 Prospect St. Participants will learn the basics of Pilates and core activation. Register beforehand. More

## 300 MOVEMENT

info: [www.joyofpilates.net](http://www.joyofpilates.net)

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BY ROB BREZSNY



# FREE WILL ASTROLOGY

**ARIES (March 21-April 19):** If you go into a major art museum that displays Europe's great oil paintings, you'll find that virtually every masterpiece is surrounded by an ornate wooden frame, often painted gold. Why? To me, the enclosure is distracting and unnecessary. Why can't I just enjoy the arresting composition on the naked canvas, unburdened by the overwrought excess? I urge you to take my approach in the coming weeks, Aries. Push and even fight to get the goodies exactly as they are, free of all the irrelevant filler, extraneous buffers, and pretentious puffery.

**TAURUS (April 20-May 20):** "Judge a moth by the beauty of its candle," said the 13th-century poet Rumi. More prosaically put: Evaluate people according to the nobility and integrity of the desires they're obsessed with. Do you want to hang around with someone whose primary focus is to make too much money or please her parents or build a shrine to his own ego? Or would you prefer to be in a sphere of influence created by a person who longs to make a useful product or help alleviate suffering or make interesting works of art? It's an excellent time to ponder these issues, Taurus—and then take action to ensure you're surrounded by moths that favor beautiful candles.

**GEMINI (May 21-June 20):** In Santa Cruz there used to be a nightclub that featured live rock bands on a big stage but enforced a strict policy forbidding its patrons from dancing. The one time I went there, the music was loud and infectious, and I naturally felt the urge to move in vigorous rhythm. Moments after I launched into my groove, a bouncer accosted me and forced me to stop. I think this situation has certain resemblances to the one you're in now, Gemini. Some natural response mechanism in you is being unduly inhibited; some organic inclination is being unreasonably restrained or dampened. Why should you continue to accept this?

**CANCER (June 21-July 22):** During the time a blue crab is growing to maturity, it is very skilled at transforming itself. It sheds its exoskeleton an average of once every 18 days for an entire year. You're in a phase with some similarities to that period of rapid ripening, Cancerian. Your commitment to change doesn't have to be quite as heroic, but it should be pretty vigorous. Could you manage, say, two moltings over the course of the next 30 days? If done in a spirit of adventure, it will be liberating, not oppressively demanding.

**LEO (July 23-Aug. 22):** "Progress isn't made by early risers," wrote author Robert Heinlein. "It's made by lazy men trying to find easier ways to do something." That's exactly the kind of progress you are in an excellent position to stir up in the coming weeks. You don't have to match the stress levels of the Type A people who might seem to have an advantage over you, and you won't help yourself at all by worrying or trying too hard. The single best thing you can do to supercharge your creativity is to think of yourself as a "happy-go-lucky" person while you go around dreaming up ways to have more fun.

**VIRGO (Aug. 23-Sept. 22):** "Our elders know you don't find the answer by asking thousands of questions," says an essay on the website of the environmentalist group The Last Tree (thelasttree.net). "The wise way is to ask the right question in the beginning." I recommend this approach for you in the coming weeks, Virgo. Given the sparkly mysteriousness that now confronts you, I know you may be tempted to simultaneously try a lot of different routes to greater clarity. But the more effective strategy in the long run is to cultivate silence and stillness as you wait expectantly for the intuition

that will reveal the simple, direct path.

**LIBRA (Sept. 23-Oct. 22):** In a review of James Gleick's book *The Information: A History, a Theory, a Flood*, *The Week* magazine reported that "the world now produces more information in 48 hours than it did throughout all human history to 2003." From that dizzying factoid, we can infer that you are more inundated with data than were all of your ancestors put together. And the surge will probably intensify in the coming weeks. You are in a phase of your astrological cycle when you'll be asked to absorb and integrate a voluminous amount of interesting stuff. Don't be hard on yourself if you sometimes need to slow down to digest what you've been taking in.

**SCORPIO (Oct. 23-Nov. 21):** In his poem "Ode to the Present," Pablo Neruda tells us how to slip free and clear into the luxuriously potent opportunity of the present moment. The here-and-now is so ripe and willing, he says, so malleable. "Take a saw to its delicious wooden perfume," he continues, and then "build a staircase. Yes, a staircase. Climb into the present, step by step, press your feet onto the resinous wood of this moment, going up, going up, not very high... Don't go all the way to heaven. Reach for apples, not the clouds." Such good advice for you, Scorpio! It's a perfect time to learn more about the magic of the present moment as you free yourself from "the unrepairable past." (Read the poem at [bit.ly/NerudaOde](http://bit.ly/NerudaOde).)

**SAGITTARIUS (Nov. 22-Dec. 21):** Seminal psychologist Carl Jung wasn't afraid of applying his scholarly analytical skills to the phenomena of pop culture. Late in life, he even wrote a thoughtful book on UFOs called *\*Flying Saucers: A Modern Myth of Things Seen in the Skies\**. To be as thorough and careful as he could possibly be about such an elusive subject, he wrote an afterword to his main argument, to which he added an epilogue, which in turn was followed by a concluding supplement. I hope that you are as scrupulous in wrapping up loose ends in the coming week, Sagittarius, especially when you're dealing with enigmas and riddles. As you seek resolution and completion, go well beyond the bare minimum.

**CAPRICORN (Dec. 22-Jan. 19):** A great deal of land in the Netherlands has been reclaimed from the sea by human effort. But the system of dikes that holds back the primal flow is not a foolproof or permanent guarantee against flooding. That's why more and more people are building homes that can float if they have to. "We are actually trying to move away from fighting against the water," says architect Koen Olthuis. "We are beginning to make friends with the water." I recommend you adopt this as a useful metaphor, Capricorn. During the coming months, you should be doing a lot of foundation work. What can you do to add buoyancy?

**AQUARIUS (Jan. 20-Feb. 18):** According to my old philosophy professor Norman O. Brown, "Our real choice is between holy and unholy madness: open your eyes and look around you—madness is in the saddle anyhow." Let's take this hypothesis as our starting point, Aquarius. I propose that in the coming weeks you make an effort to get more accustomed to and comfortable with the understanding that the entire world is in the throes of utter lunacy. Once you are at peace with that, I hope you will commit yourself to the sacred kind of lunacy—the kind that bestows wild blessings and perpetrates unreasonable beauty and cultivates the healing power of outlandish pleasure.

**PISCES (Feb. 19-March 20):** It won't be enough to simply maintain your current levels of strength, clarity, and intelligence in the coming weeks. To stay healthy, to keep up with the rapidly evolving trends swirling in and around you, you will have to actively push to get stronger, clearer, and smarter. No pressure, right? Don't worry, the universe will be conspiring to help you accomplish it all. To trigger the boost you'll need, imagine that you have a reservoir of blue liquid lightning in the place between your heart and gut. Picture yourself drawing judiciously from that high-octane fuel as you need it, bringing it first to your heart and then to your brain. ☯

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SALISH, from page 9

Low-impact development requirements

Another key part of the updated plan for Puget Sound waterways includes the requirement for low-impact development (LID) where feasible. These LID systems strive to mimic the natural environment so water can be taken up by trees or soak into the ground.

In the proposed permits, LID projects will need to target runoff problems caused by existing development so current pollution problems do not grow. They also must apply to new development—where pollution prevention is less expensive than cleanup.

Ecology is at work with local governments and interested parties to define where LID is feasible in the Western Washington permits, including Whatcom County government. The proposed permits provide specifics that will help determine feasibility of a LID technique at a project site. For example, if the soils drain very slowly, a LID measure that tries to get runoff to soak into the ground is not advisable, and does not have to be used.

Agencies form Puget SoundCorps

Commissioner of Public Lands Peter Goldmark, Department of Ecology Director Ted Sturdevant, Department of Veterans Affairs Director John Lee, and other officials also this week announced the creation of the Puget SoundCorps at the Gog-le-hi-te Wetlands Park at the Port of Tacoma. The work may serve as a model for other tideland cleanups in Puget Sound.

The Dept. of Natural Resources manages 2.6 million acres of aquatic lands in Washington, including most near-shore tidelands in Bellingham Bay and other Whatcom marine habitats. The SoundCorps will create jobs while cleaning up state lands across the 12-county area that makes up the Puget Sound basin, DNR officials said.

“The Puget SoundCorps will make a critical difference for our veterans and young adults, our communities and environment,” Sturdevant said. “Their work will be instrumental in helping recover, protect and preserve Puget Sound. I am proud of our new members and pleased we can put people to work, build their skills and benefit our environment.”

Sturdevant said the Puget SoundCorps is part of the broader Washington Conservation Corps administered by Ecology. SoundCorps crews work on projects located on public lands that are designed to help carry out the Puget Sound Partnership Action Agenda. ☺

This article was compiled through agency press releases.

LETTERS, from page 5

this anonymous treatise with its boasting and flippant tone. Now I’ll make sure to call them and add my voice to those other “kittenish” voices, in asking for its removal.

Thumbs down to *Cascadia* for letting this person have his/her anonymous say and condoning it with a cover.

—Ruth Lyons, Bellingham

THE HANGOVER

Way to go voters. You eliminated 1,000 family wage liquor store jobs and their medical benefits, created hundreds of empty stores around the state, knocked out hundreds more wholesaling jobs and the accompanying revenues from those businesses, and handed Costco execs millions in profits. Now low-paid retail clerks will add liquor to the items they scan with no pay increase or significant staff hours to show for it.

Privatization of public assets hurts us all. Corporate pirates win again. We gotta stop helping the scalawags do this to us.

—Michael Chiavario, Bellingham

BENEFITS OF AFFORDABLE HEALTH CARE

If you are a senior citizen on Medicare, and think you want the Affordable Health Care Act (commonly known as “Obamacare”) repealed, think again. It is already helping seniors with their Medicare prescription drug costs and now offers free yearly wellness exams. If the law is repealed all the items listed below will go away and the donut hole will come back.

This year, 2011, the government is sending \$250 reimbursement checks to anyone that spent at least \$250 while in the prescription drug donut hole. With each coming year, the government will send bigger and bigger reimbursement checks.

The donut hole will completely disappear by 2020.

Also, starting this year, once a senior is in the donut hole, the cost of brand name prescription drugs will be reduced by 50 percent.

Medicare now covers a yearly “wellness exam.”

‘Obamacare’ has already helped Senior Citizens and will help them more when it is fully implemented.

It is very important, to vote for democrats in the next election. Re-elect Obama and elect democrats to represent us in congress. Please get involved with their re-election campaigns and with the Democratic party.

Thank you. You won’t regret it.

—Daydre Phillips, Bellingham

BY AMY ALKON

THE ADVICE GODDESS

SNORTING HOPE

*I’ve been with my boyfriend for three years. The first year was rocky. He was selling drugs, got addicted and went to prison. Three months after getting out, he relapsed. I persuaded his mother to send him to rehab, and afterward I found us an apartment, where we’ve been for six months. He has remained drug-free, helps with cooking and cleaning and pays half the rent and bills. His job just got cut back to 16 hours a week. He has applied for a handful of positions but isn’t consistently looking, and he spends lots of time fishing. Meanwhile, I’m paying for groceries, dinners out and any puny vacations, and I’ve bought him new clothes so he’ll look his confident best. When I say I’m exhausted pulling this much weight, he uses his sobriety as a tool, saying, “Look how much better I am; I did this all for you.” My last relationship was much more equal, and I ended it because I felt like I didn’t matter. I do like feeling important to this person, and I do like the love, affection and kindness he shows me.*

—Weary

It must have been hell for you in your previous relationship when stopping your boyfriend’s self-destructive behavior only involved putting out messages like “Just say no to chicken-fried steak and the occasional cigar.”

Some women do volunteer work; some women date it. You and your boyfriend are a classic combination, the drug addict and the enabler. Addict behavior is immature brat behavior—throwing over tomorrow to get your rocks off (or smoke some rock) today. These days, your boyfriend’s nose might not be powdered (“Crack: The other white meth!”), but he’s leaving you “gone fishing” notes instead of going looking for “help wanted” signs. Then again, why should he man up when he can always count on you to mommy up?

Welcome to “the well-intentioned path to hell,” as Dr. Barbara Oakley puts it. Oakley, author of the fascinating book *Cold-Blooded Kindness*, studies “pathological altruism,” help that actually ends up hurting—sometimes both the helper and the person she’s supposed to be helping. Oakley explains that your boyfriend may not be the only one in the relationship who’s been getting a buzz on: “Part of

our sense of altruism—of wanting to care for others at cost to ourselves—is related to the positive feelings we get from our nucleus accumbens and related areas (the brain’s pleasure center)...the same areas that are activated when we get high on drugs or gambling.”

You have a choice: Keep pressing your paw on the little lever for your do-gooder’s high, or accept the risk of seeking real love with the sort of man who can live without you but would really rather not. Real love means having a crush on a man as a human—respecting and admiring who he is, as opposed to pitying him for what he’s done to himself. A man who really loves you wants the best for you; he doesn’t guilt-trip you (“I did this all for you!”) into ignoring your own needs so you can better meet his. Should you decide to stay with your help object, inform him that you’ll bail if he doesn’t start putting out more than a clean urine sample. If he doesn’t come through, either accept your fate as Mommy II or finally act on what you’ve spent three years pretending not to know—that a woman without an addict is like a fish without a Smart car.

YOU’VE GOT STALE

*I’m a woman who’s been online dating for two years. I’ve noticed that people who’ve been on the dating site as long as I have often put up different pictures. By never changing my picture in two years, am I broadcasting that I’m a loser? I feel changing it seems more loserish, as in, “Hey, anyone want me from a different angle?”*

—Still Here

Do you also suspect Banana Republic is going out of business every time they update their store windows? Changing your picture is a way to say “New and Improved!”—a classic advertising gambit that seems to perk up sales despite everybody knowing it probably means “Toothpaste’s largely the same, but check out the butterfly and sparklies we added to the package!” Keep in mind that research has shown that men are drawn to flirty, smiley shots of women, and common sense says to avoid cropping all your photos at the shoulders, as this leaves a little too much mystery about what shape the rest of you is in. Have fun while posing and you should seem like you’re having fun putting yourself out there—as opposed to having fears that the next man at your side will be the utility worker who discovers you sitting mummified on your couch. ☺





- the dentist  
18 3/4, colloquially  
20 She untied the  
knot from Kris  
Humphries after 72  
days  
22 Days before holi-  
days  
23 "Oh no! A rat!"  
24 Type of shark or  
shrimp

- 27 Wine list adjective  
28 Subject for EMT training  
29 “Blah blah blah”  
31 “Hold on Tight” group  
32 Chinese-born actress \_\_\_\_ Ling  
33 Frame you pass through  
35 Singer who at age

- 22 got married in Vegas, then filed an annulment 55 hours later
- 38 "Don't move until I get back"
- 39 Utter
- 40 Do the math
- 41 Org. on toothpaste boxes
- 42 Jerry's chaser
- 43 Police radio report
- 46 "Drag Me to Hell" director Sam
- 48 Life force
- 49 "The Lion King" bad guy
- 50 She was married to Dennis Rodman for nine days in 1998
- 54 Goes overboard with the emotion
- 56 Parks and Acosta
- 57 Packet at a drive-thru
- 58 Airport terminal area
- 59 Tablets that can't be swallowed
- 60 "South Park" co-creator Parker
- 61 "Leave in," to a proofreader
- 62 Merry Pranksters member Ken

- 1 Source of support
- 2 Get somewhere
- 3 Like the three marriages described in the theme answers
- 4 Stares for a long time
- 5 Krabappel of "The Simpsons"
- 6 Skier's layer
- 7 "Wicked Game" singer Chris
- 8 Letter-shaped building wings
- 9 "The lady \_\_\_\_ protest too much, methinks"
- 10 Asian mountain range
- 11 Stuff worn in a storm
- 12 Underside-of-the-desk gunk
- 13 Poem variety
- 19 Spot-removing agent
- 21 Was worried
- 25 Shade trees
- 26 Old school hip-hop singer \_\_\_\_ Base
- 28 They may be swept off pet owners' couches

- 29 Canon camera  
30 Cultivated dirt  
32 Took a chunk out  
of  
33 Manic Panic  
product  
34 Conan rival  
35 \_\_\_\_ Bing! ("The  
Sopranos" club)  
36 Make the butt of  
jokes  
37 "Golden" time  
38 It's good for  
absolutely nothing  
[hunh]  
42 1995 Sandra Bull-  
ock techno-thriller  
43 Fulfills the role of  
44 Pride event  
45 Loud

- 47 \_\_\_\_ McFly of "Back  
to the Future"  
48 Old slang for a  
100-dollar bill  
49 Listerine rival  
51 Russian fighter  
jets  
52 State, to the  
French  
53 Actor Estrada  
54 West Coast clock  
setting: abbr.  
55 Dinghy need  
©2011 Jonesin'  
Crosswords

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M | A | Y |   | E | G | A | D |   | R | O | M | A | N | A |   |
| O | L | E |   | S | A | V | E |   | U | S | E | R | I | D |   |
| B | O | L | D | P | R | O | B |   | S | C | L | E | R | A |   |
| Y | U | L | E |   | B | I | S | T | H | A | T | S | O | B |   |
|   |   |   |   | M | O | L | D |   | E | R | R | S |   |   |   |
| R | E | C | E | D | E |   | E | M | U | S |   | A | H | I |   |
| A | F | I | R | E |   | S | A | P | S |   | A | M | E | S |   |
| B | R | A | I | S | I | N | G | T | H | E | B | A | R | B |   |
| B | E | R | T |   | N | I | L | S |   | A | S | T | O | N |   |
| I | M | A |   | F | A | V | E |   | O | V | O | I | D | S |   |
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| B | O | N | T | H | E | L |   | A | M | B |   | U | P | T | O |
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| T | O | N | E | R | S |   |   | E | L | B | A |   | U | N | E |
| T | H | O | R | P | E |   |   | S | T | Y | X |   | S | K | Y |

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Sustainable Connections

THINK LOCAL Buy local BE LOCAL

Choose local businesses taking action for a healthy community.

**THIS MODERN WORLD**

by TOM TOMORROW

CONTRARY TO POPULAR BELIEF, G.O.P. VOTERS KNOW EXACTLY WHO THEY WANT--AND IT IS--

**NOT MITT ROMNEY**

UNFORTUNATELY HE DOES NOT HAVE CORPOREAL FORM!

HE BRIEFLY INHABITED THE BODY OF DONALD TRUMP...

**I AM NOT MITT ROMNEY!**

ALSO OBAMA IS A KENYAN.

...BUT THAT DIDN'T LAST LONG.

HE THEN MOVED ON TO MICHELE BACHMANN...

**I--I AM NOT MITT ROMNEY!**

AND VACCINES MAKE YOU RETARDED.

...BUT SHE ALSO BURNED OUT QUICKLY.

THE ETHEREAL CANDIDATE THEN TOOK POSSESSION OF RICK PERRY...

**I WAS NOT MITT ROMNEY BEFORE MITT ROMNEY WAS FOR THE, UM, THING HE WAS AGAINST--**

ER--I MEAN-- DOOPS.

...BUT FOUND HIS SPEECH CENTER TOO DIFFICULT TO CONTROL.

HERMAN CAIN SEEMED TO PROVIDE A PROMISING HOST BODY... FOR EVERY WOMAN WHO SAYS HERMAN CAIN HARASSED HER--

--THERE ARE 999 WHO SAY HE DIDN'T!

...BUT HE TURNED OUT TO HAVE A LITTLE TOO MUCH BAGGAGE.

WHILE NOT MITT IS SAID TO BE EYEING NEWT GINGRICH NEXT, IT'S NOT HARD TO PREDICT WHERE HE'LL ULTIMATELY END UP...

**I AM NOT MITT ROMNEY!!**

JEEZ! WHAT A FLIP-FLOPPER!

Tom of  
Dancing  
Bugby  
RUBEN  
BOLLING

**Hollingsworth Hound**

MESSAGE FOR MR. HOUND: YOUR TAXES HAVE BEEN RAISED! YAGGHH! IT'S UNAMERICAN!!

THE PATRIOTIC THING TO DO WOULD HAVE BEEN TO FIRE MORE TEACHERS!

WELL, I'M RESIGNING AS C.E.O. OF HOUNDCO! IT'S JUST NOT WORTH MY EFFORT NOW!

AND NOW AMERICA WILL SEE WHAT HAPPENS WHEN YOU OVER-TAX THE JOB CREATORS!

HOUNDCO EMPLOYS 30,000 PEOPLE! NOW THEY'LL ALL BE UNEMPLOYED!

HUH? STILLSON? I'LL TAKE THE C.E.O. JOB. IN FACT, I HAVE NEW IDEAS...

THEY WON'T WORK AS WELL AS MY POLICIES! SO THE COMPANY WILL HAVE FEWER EMPLOYEES!

IF HOUNDCO DOES WORSE, MY COMPANY DOES BETTER! SO I'LL HIRE MORE!

I'VE SEEN YOUR IDEAS, STILLSON, AND I LIKE 'EM! I'M BUYING HOUNDCO STOCK!

I'LL BE PAID LESS THAN HOLLINGSWORTH, SO WE CAN AFFORD THAT PLANT...

HELLO? HUMAN RESOURCES? AH, BUT WAIT...

MAYBE WE SHOULD HIRE--

I'VE DECIDED THE PATRIOTIC THING TO DO IS TO SOLDIER ON, DESPITE THE INJUSTICE!

AH, I'LL JUST MAKE UP THE DIFFERENCE WITH ANOTHER OFF-SHORE ENTITY!

YOU LOVE AMERICA VEDDY MUCH, SIR.



SLOWPOKE



Sudoku

HOW TO SUDOKU: Arrange the digits 1-9 in such a way that each digit occurs only once in each row, only once in each column, and only once in each box. Try it!

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   | 7 |   |   | 1 |   |   |   |
|   |   | 6 | 9 |   | 8 | 7 | 2 |   |
| 2 | 3 |   |   | 7 | 4 |   | 5 |   |
| 6 |   |   | 5 |   |   | 4 |   | 2 |
| 5 |   |   |   | 4 | 6 |   | 3 |   |
| 1 |   | 8 |   |   | 2 |   |   | 6 |
|   |   | 9 |   | 6 |   | 8 |   |   |
|   | 1 |   |   | 8 | 9 |   |   |   |
|   | 6 |   |   | 2 | 5 |   |   |   |

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# chow

RECIPES » REVIEWS » PROFILES



BY GRACE JACKSON

## My First Pie

A THANKSGIVING TALE OF TRADITION

**I MADE** my first pie 23 years ago, when my husband and I had been married for exactly one month.

It was a pumpkin pie for the first Thanksgiving dinner we would construct completely on our own, as we were living in Vermont without family or friends nearby.

Winters in Vermont are so harsh that no amount of clothing could protect me from the knifelike wind, which would slice through layers of long underwear and puffy jackets, woolen hats and gloves.

We lived on a lake, in a small, rented summer cottage. I remember the icy wind would sweep across the lake and straight into our front door. I was very lonely—and always cold—but we were also young, ambitious and in love, and we wanted to start our own family traditions.

So I decided to bake a pie.

I found a recipe for pumpkin pie in a Vermont magazine, and I liked it because it had maple syrup in the filling. I had never made a homemade crust before, so I didn't know that making and rolling out the dough could be quite scientific. I combined the pumpkin puree, whipping cream, maple

syrup and spices, poured it into the temperamental crust and put it into the oven, next to the turkey.

That morning I also made an oyster stuffing, again using a recipe I had never used before. It was difficult finding fresh oysters, so I used canned instead.

The kitchen was warm and full of Thanksgiving smells, and for the first time since moving to Vermont, I felt alive. When the pie came out of the oven, it was resplendent as a Dutch still life painting. It was more glorious because it had been difficult to make, but I had done it myself.

That pie was an offering, a symbol of love and hope for the start of our marriage. I didn't know this at the time, but I have

recipe



## Libby's Famous Pumpkin Pie

### FOR THE PIE DOUGH

- 3 cups flour
- 1½ tsp. salt
- 1 ¼ cups vegetable shortening, preferably Crisco, cut into small pieces
- 1/2 cup cold milk

### FOR THE FILLING

- 1 cup sugar
- 1 tbsp. ground cinnamon
- 2 tsp. ground ginger
- 1 tsp. ground cloves
- 1 tsp. salt
- 4 eggs
- 1 29-oz. can pumpkin
- 2 12-oz. cans evaporated milk

For the pie dough, mix flour and salt together in a large bowl. Using a pastry cutter or two table knives, work shortening into flour mixture until it resembles coarse meal. Sprinkle cold milk over dough and mix with your hands until it holds together. Divide dough in half, shape into two balls, and flatten each into a disk. Wrap each in waxed paper and refrigerate for at least 1 hour.

Roll one of the dough disks out on a lightly floured surface into a 12" round, then fit dough into a 9" pie dish and crimp the edges. Repeat process with remaining dough. Prick dough all over with a fork and transfer pie shells to the refrigerator to let chill for 30 minutes.

Preheat oven to 425 degrees. Mix sugar, cinnamon, ginger, cloves and salt together in a small bowl. Whisk eggs together in a large bowl, then add pumpkin and the sugar-spice mixture, stirring until mixed well. Gradually stir in the evaporated milk.

Divide filling evenly between the pie shells. Put pies into the oven and bake for 15 minutes. Reduce oven temperature to 350° and bake until filling is just set in center of each pie when pies are jiggled slightly, 45–60 minutes. Let pies cool for at least two hours before serving.





Swedish pancakes cooked to perfection by sturdy Norwegians can be had at the monthly Swedish Pancake Breakfast Nov. 19 at Bellingham's Norway Hall

### WED., NOV. 16

**AUTUMN DINNER:** Chef Charles Claasen will present a four-course menu focusing on flavors sourced from Whatcom County farmers at a Autumn Harvest Prix Fixe Dinner at 6pm at the Book Fare Café, 1200 11th St. (inside Village Books). Tickets are \$35 (wine can be added for an additional \$15).

WWW.BOOKFARECAFE.COM

### THURS., NOV. 17

**WILD FOOD:** Jennifer Hahn, author of *Pacific Feast: A Cook's Guide to West Coast Foraging*, leads a "Wild Food from Field, Forest and Beach" brown bag presentation at 12:30pm at the Whatcom Museum, 121 Prospect St. Suggested donation is \$3.

WWW.WHATCOMMUSEUM.ORG

**WINE DINNER:** Limited tickets are available for a Wine Dinner from 6:30-8:30pm at the Old World Deli, 1228 N. State St. Tickets are \$40.

738-2090 OR WWW.OLDWORLDDELI1.COM

### FRI., NOV. 18

**LITERACY BREAKFAST:** The Whatcom Literacy Council hosts its annual Literacy Breakfast fundraiser with special guest Nancy Pearl from

7:15-9am at the Bellingham Golf & Country Club. Suggested donation is \$50, and reservations are required.

647-3264 OR RACHEL@WHATCOMLITERACY.ORG

### SAT., NOV. 19

**SWEDISH PANCAKE BREAKFAST:** If "Swedish pancakes made by Norwegians" interest you, show up for the monthly Swedish Pancake Breakfast from 8-11am at Norway Hall, 1419 N. Forest St. Entry is \$3 for kids, \$7 for adults.

733-6618

**PANCAKE BREAKFAST:** Get fed at a Pancake Breakfast from 8-11am at the Blaine Senior Center, 763 H St. Entry is \$4 for kids and \$6 for adults.

332-8040

**COMMUNITY MEAL:** Enjoy a Thanksgiving casserole and other holiday favorites at the bimonthly Community Meal taking place from 10am-12pm at the United Church of Ferndale, 2034 Washington St. Entry is free and open to all.

384-1422

### SUN., NOV. 20

**SOUTHSIDE MEAL:** The monthly Southside Community Meal takes place from 5-6:30pm at Our Saviour's Lutheran Church, 1720 Harris Ave. Everyone is invited, and meals are free (bring a dessert to share).

WWW.OURSAVIOURSBHAM.ORG

**POTLUCK PARTY:** Join the folks at Bellingham Arts Academy for Youth for a Pre-Thanksgiving Potluck and Party from 5:30-8pm at their headquarters at 1059 N. State St. Plates and utensils will be provided.

DAVID@BAAY.ORG

**INTERFAITH DINNER:** A wine reception and four-course dinner can be had at a Benefit Dinner for the Interfaith Community Health Center starting at 6pm at Windows on the Bay at Squalicum Harbor. Tickets are \$135.

734-3983 OR WWW.INTERFAITH-COALITION.ORG

### TUES., NOV. 22

**THANKSGIVING FIXINGS:** Mataio Gillis will help get you ready for your own Thanksgiving feast at a "Turkey Day Condiments" class happening from 5:30-8:30pm at Ciao Thyme, 207 Unity St. Participants will leave with condiments meant to feed between 6-8 guests. Cost is \$75.

WWW.CIAOTHYME.COM

## chow

## PIE, FROM PREVIOUS PAGE

since learned that all perfect moments have a beginning and an end, and life is still only in museums.

As we were serving dinner, my elbow caught the crust of the pie. I knocked it off the counter and it fell to the floor, face down. I could feel time stop, in that tiny kitchen in Vermont.

We were newlyweds, so we weren't certain how to behave at such an awkward moment; should we laugh or cry? Alistair bent over and scraped up the splattered pie and its shattered crust, and time started to move again.

We were so much in love and life

was so full of good things, it didn't matter that we were alone and cold, living in a small, rented cottage with a shattered, upturned pie. We ate our turkey and the oyster stuffing, which turned out gooey and tasting of metal. When it was time for dessert we ate the crumpled pie with spoons, the broken pieces covered with sweetened whipped cream.

I've lost the original recipe, but found a good replacement from *Saveur* magazine. The filling for this pie is adapted from the "Libby's Famous Pumpkin Pie" recipe printed on the back label of Libby's pumpkin cans. It doesn't contain maple syrup, but I suppose you can add it. ☺

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